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January 6, 2019

NW DANCE PROJECT AUDITIONS

NW DANCE PROJECT HAS IMMEDIATE OPEN COMPANY POSITIONS + OPEN POSITIONS FOR OUR 2019-20 SEASON "Some of the best dancers you will ever see." — Calgary Herald Competitive Contract | Employee Position | 36-40 weeks | International + National Touring | Health + Dental + Vision Benefits (Dancers must be legally eligible to work in the USA). NW Dance Project is dedicated to the creation and performance...



January 5, 2019

WestFest All Over 2019

ALL OVER WESTBETH (April 27 - April 28 from 12-4:30PM) Calling creative choreographers interested in investigating possibilities of modifying dance through the use of alternative spaces. Each artist will be assigned a unique space in and around the Westbeth building in which they will have the opportunity to rehearse and build a dance. We ask that artists create a 4-5 minute piece that can be...



January 5, 2019

XAOC Contemporary Ballet - Seeking excellent female ballet dancers for company positions

XAOC Contemporary Ballet seeks female company members. LOCATION: NY City Center, Studio 5 | 130 West 56th St. AUDITION DATE: Saturday, January 26, 7pm Dancers must: --Have excellent ballet technique, including pointework --Be open-minded and hard-working --Be at least 18 years of age --Be available for performance on April 7, 2019 Dancers should arrive at least 15 minutes early to sign in. Dancers...



January 5, 2019

Doug Varone and Dancers Audition for Spring Projects

Doug Varone and Dancers is seeking dancers with extensive professional experience to augment the company for two separate short-term performance projects in NYC this spring. Auditions will take place Tuesday January 15 - Thursday January 17 at Hunter College in NYC. Call-backs will be on January 17th. Project dates: April 1-27 and/or May 8-June 8, 2019. Auditions are by appointment only, and...



January 2, 2019

Seeking Dancers Of Color Who Sing

KAGD Productions is Casting Dancers of color who sing for an upcoming musical/comedy live performance set to open early spring in New York City. Dancers must be classically trained and have fluency in Jazz, African, Hip Hop, and contemporary dance genres. Must be able to sing in jazz, gospel, and R&B harmony. The work will include comedic banter in addition to choreography and singing in harmony....

January 2, 2019

MCT Repertory Workshop Audition: Friday, January 11, 12pm-2pm

Cunningham Repertory Workshop led by Brandon Collwes New York City Center Studios 130 West 56th Street, Studio 5 January 14 - 18, 2019 Audition: January 11, 2019 Join us for a week-long repertory workshop and have the opportunity to learn solo and group material from a wide selection of work. Participants should be able to commit to all five days. Rehearsals will be from 2:00pm - 5:00pm each...



January 2, 2019

Impact Movement Collective hosts "The Open Floor: A Happy Hour Studio Showing"

Join Impact Movement Collective for our second installment of The Open Floor! We are seeking artist of all kinds to present works of 5 minutes or less alongside us in our informal, supportive studio setting. Selected artists will receive audience feedback, networking opportunities, community support, wine, and a chance to present as an opening act at our Winter/Spring seasons! WHEN: Friday,...



January 2, 2019

UNCSA Choreographic Development Residency

The Choreographic Development Residency is a 5-week program to foster the development of new work by emerging



choreographers of exceptional promise. UNCSCA Summer Dance will award four choreographers the opportunity to further their choreographic research and create new dance works by providing studio space, dancers, personal mentoring with Helen Pickett, weekly workshops and access to participate...