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January 23, 2023

[The Yard 2023 Production Internship](#)

About The Yard The Yard is a nonprofit creation and performance platform for local, national, and international artists, with a focus on contemporary dance. Founded in 1973 by the late choreographer Patricia Nanon, The Yard provides paid space, time, and resources for performing artists to create, perform, and engage with our community. We share these artists' work publicly through presentations...



January 23, 2023

[MWC Youth Dance Platform](#)

Matthew Westerby Company's mission is to build community through the arts - an element of this is creating opportunities for young people to participate in the professional performing arts in a non-competitive, supportive & inclusive setting, broadening their experiences and developing networks between organizations in NYC & beyond. As part of MWC's 2023 performance season at the Hudson Guild...



January 23, 2023

[MDD Teaching Artists in Dance & Creativity](#)

Part-Time (W-2) Position Description Mark DeGarmo Dance is a leading and innovative New York City nonprofit organization. Its evidence-based "Partnerships in Literacy through Dance & Creativity" program was deemed "a national model" by The National Endowment for the Arts. President Barack Obama commended Mark DeGarmo and Mark DeGarmo Dance for "your service to your communities and the..."



January 23, 2023

[Digging In Group FLASH SALE](#)

FLASH SALE FOR DIGGING IN GROUP: A Choreography Mentorship program with 4 mentors. 6 choreographers, and 8 sessions. 25% off now through January 26th. D.I.G. will provide 6 choreographers an excellent opportunity to develop and share new work together during 8 sessions, ending in a culminating Fertile Ground performance in June 4th, 2023, exclusive to their cohort. Each 2-hour session will be moderated...



January 23, 2023

[Call for Participants: Research on Fiscal Sponsorship](#)

Researchers at the University of Texas at Austin seek dance artists who have previously engaged or are currently engaged with the practice of fiscal sponsorship to participate in a new study conducted by Rebecca Fitton, an M.A. Candidate in the Department of Theatre and Dance's Performance as a Public Practice program. This student-led research will support Fitton's M.A. thesis process which will...



January 21, 2023

[4 DAYS LEFT - CALL FOR QUEER CHOREOGRAPHERS - QUEER NOISE](#)

QUEER NOISE : an experimental, multi-disciplinary, and process centered show, providing emerging QUEER choreographers with an opportunity to present work at any stage of making of up to 15 minutes at the TADA! Youth Theater, with full production support and choreographer talkback. WHEN: Thursday, March 16th at 7pm / TECH day is TBD. WHERE: TADA! Youth Theater (15 W 28th St. NY, NY 10001) Compensation...



January 21, 2023

[Tracy Anderson Trainer Audition](#)

SEEKING TOP TALENT IN DANCE & FITNESS to join our elite TA Training Teeam! Are you passionate about movement & looking for a career opportunity to perform while inspiring clients around the globe to look and feel their best? Our professional trainers provide performance and instruction with a fitness method that's proven to give lasting results. Must be highly motivated & have a background...



January 21, 2023

[Asian Male Lead for Short Dance Film with Filmsupply & Musicbed](#)

STILL SEEKING: Asian Male Lead (18-26) with both strong ACTING and DANCE experience. Role description below. SORRY YOU HAVE TO SEE THIS is an 8-minute hybrid narrative-dance film in collaboration with Filmsupply Films and Musicbed, directed by Josh Leong (CH Tribeca Film Festival 2022). The film is 20% dance/movement-based, and 80% traditional narrative. To read the script/visual treatment

