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November 15, 2022

[Dancers Call for ECS 2023 \(updated\)](#)

Choreographers: Ankita Sharma, Maria Angela Talavera Tejeda & Ameeya Singh Commitment: These pieces are part of Mare Nostrum Elements' Emerging Choreographer Series Program which consists of up to 45 rehearsal hours, one orientation meeting, tech and dress rehearsal, and 3 performance/showing dates. Project Timeline: January 9th to April 2nd, 2023 Mandatory Dates: December 20th 2022: Program...



November 15, 2022

[Dancer Wanted for Art Exhibition Film](#)

In search of a Black Male dancer for a "A Place In The Sun," a three-channel, experimental art installation film that examines how marginalized people find healing and liberation. Seeking dancer/choreographer to collaborate with and perform a dance piece for a scene in the film....

November 14, 2022

[Production Positions](#)

Leading non-profit performing arts center in New York City is looking to build a Production Department and seeks a team of highly experienced, collaborative, and creative production professionals to support artists and programs across a full array of disciplines. Director of Production, a role with oversight of the Production Department. Working closely across departments and a key member of the...

November 14, 2022

[Development Associate](#)

The Martha Graham Center seeks a Development Associate who will serve as a key partner in its four-member development team. The Associate will support the mission of the Martha Graham Dance Company and School, reporting to the Director of Development Operations and the Director of Strategic Partnerships, and working closely with the Executive Director. The successful candidate will be a self-motivated...

November 14, 2022

[2023 ONLINE CHOREOGRAPHIC MENTORSHIP PROGRAM](#)

2023 ONLINE CHOREOGRAPHIC MENTORSHIP PROGRAM A FULL immersion into the creative Act of Choreography For choreographers, dancers, theater directors, performance artists, filmmakers, and multidisciplinary artists. FACULTY: ANABELLA LENZU January, February & March, 2023 DATES: January 7, 14, 21 & 28 Feb 4, 11, 18 & 25 March 4, 11, 18 & 25 Saturdays from 11am-1pm (NYC time) Final Online Presentation:...



November 14, 2022

[JCE Jazz Dance Project](#)

Jazz Choreography Enterprises is seeking submissions for consideration for our Spring 2023 production of the JCE Jazz Dance Project. The performances will take place at the KnJ Theater at Peridance (<https://www.peridance.com>) on Saturday, April 29th, at 8:00 and Sunday, April 30th, at 4:00. Tech rehearsal will be on Friday, April 28, 2023, from 8:00 p.m.-12:00 a.m. We must receive a video link to...



November 13, 2022

[Dance Anatomy Teacher](#)

The Joffrey Ballet School is looking for a qualified teacher for the Spring Semester (January 2023 - May 2023) to teach 2 sections of Anatomy for Dancers. Classes would meet weekly for 2hrs in length. (total of 4hrs per wk) Classes would meet in person in Manhattan. Class size would be approximately 25 per section with students ranging in age from 14 - 22. Compensation would be between \$2000 & \$2500...



November 13, 2022

[DoubleTake Dance Audition](#)

DoubleTake Dance is looking for dancers. Contemporary Jazz, Strong Technique, Athletic and versatile Long time commitment; rehearsals once a week; paid performances. Send your resume, headshot and briefly tell us why you would want to join DTD Dancers will be invited to join a rehearsal. Highly encourage taking classes to get familiar with our style. Next DTD workshop is Sunday 20th 2.45-4.45pm...



