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PLACE LISTINGS OR PURCHASE ADS

April 27, 2015

[SIZZLE DANCE STUDIO SEEKS TWERK & CARIBBEAN/DANCE HALL GRILL MASTERS \(DANCE INSTRUCTORS\)](#)

Sizzle Dance Studio is currently hiring amazingly talented Dance Instructors and Subs to work Part-time as Grill Masters at their Midtown-Manhattan Dance Studio locations and will be holding auditions and interviews in the near future. We have an exciting new array of classes offered and are seeking professional, dance instructors with approachable personalities. Compensation: \$30-\$40 per Hr. Class Perks: Free...



April 24, 2015

[Susan Marshall's SUMAC 2015 | A workshop on collaboration for dancers & choreographers](#)

1 week left to apply! Susan Marshall & Company's SUMAC, is a unique six day workshop that empowers dancers and choreographers by providing the time, space, support, and encouragement needed to practice new approaches and tools for collaborating and creating. Through choreographic and performance labs, tool box sessions, showings, guest lectures, and one-on-one conference time with Susan...



April 23, 2015

[Whim W'Him seeking Choreographers](#)

Whim W'Him Choreographic Shindig 2016 SUBMISSION DEADLINE - JUNE 15, 2015 Whim W'Him dancers, under the artistic direction of Olivier Wevers, seek choreographers to create new dance works for the company's second "Choreographic Shindig 2016." Selected choreographers will be invited to create original dances with the Whim W'Him dancers. Choreographers share three to four weeks residency,...

April 23, 2015

[DanceDrama Lab: Choreography & Improvisation](#)

DANCEDRAMA LAB SERIES/ Choreography and Improvisation. (Sat 6/6 & Sun 6/7 from 11-3pm) at Center for Performance Research, Brooklyn Faculty: Anabella Lenzu Expand your craft, technique and creativity in a personalized, tailored program. This workshop aims to stimulate students to create their own passionate and original dances, exploring the elements of choreography composition. We look not...



April 21, 2015

[2015 Spring CREATIVE TOOLS Choreographers Symposium- May 14th and 15th](#)

Elisa Monte Dance is hosting a brand NEW CreativeTools Choreography Symposium! Are you an aspiring or budding modern/contemporary choreographer? Are you looking to have your work constructively reviewed by industry professional and the general public? The goal behind this gathering of creative minds is to inspire an open dialogue between future choreographers and industry professionals of...



April 20, 2015

[Submissions OPEN Your Move: Modern Dance Festival 2016](#)

Your Move: Modern Dance Festival October 20-23, 2016 Submissions due May 16, 2016 at midnight The 7th annual Your Move festival welcomes a wide range of movement performance including modern and post-modern dance, physical theater, dance-theater, improvisational performance, dance films, and more. Choreographers are invited to submit one movement-based piece (no more than 10 minutes in length)...



April 17, 2015

[Susan Marshall's SUMAC 2015 | A workshop on collaboration for dancers & choreographers](#)

Applications close May 1! Susan Marshall & Company's SUMAC, is a unique six day workshop that empowers dancers and choreographers by providing the time, space, support, and encouragement needed to practice new approaches and tools for collaborating and creating. Through choreographic and performance labs, tool box sessions, showings, guest lectures, and one-on-one conference time with...



April 15, 2015

[Fifth Annual ChEck Us OuT Dance Festival: A Celebration of Female Choreographers, Deadline to Apply May 8th](#)

The applicaton deadline, is Friday, May 8, 2015, to be considered for participation in the festival. Festival Application Guidelines: 1. Submit all materials listed on the applicaion via email to checkitdance@gmail.com by Friday, May 8, 2015 (press kit, application form, link to performance/rehearsal footage) unless otherwise requested and approved by ChEckiT!Dance. 2. Submit a non-refundable \$60.00...

