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August 6, 2020
Seeking Mentors for Early-Career Arts Administrators
Call for Mentors specializing in Marketing or Development The Arts Management Training Fellowship pairs the early-career Fellows with leaders in the field and aims to promote knowledge, resource sharing, and cross-generational leadership in the performing arts field, investing in sustainable careers for emerging arts leaders of color. Mentors directly support the Fellows through one-on-one meetings,...

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July 15, 2020
Call for Mentors in Arts Administration
Call for Mentors specializing in Marketing or Development The Arts Management Training Fellowship pairs the early-career Fellows with leaders in the field and aims to promote knowledge, resource sharing, and cross-generational leadership in the performing arts field, investing in sustainable careers for emerging arts leaders of color. Mentors directly support the Fellows through one-on-one meetings,...

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July 15, 2020
Arts Management Training Fellowship: Call for Artistic Entities
Growing out of our 2019 pilot, Arts Management Training Program, and our long-running Internship Program (Cultivating Leadership in Dance), the Arts Management Training Fellowship provides year-long fellowships for two administrators of color specializing in development and marketing respectively. This program is aimed at cultivating the next generation of arts leaders who will steer the field...

pentacle

July 9, 2020
Development Position
Applications will be accepted until the position is filled. Position ideally starts the first week of August 2020. The Development Position at Movement Research is a 20–25 hour/week, part-time hourly staff position. The position reports to the Executive Director and is part of the Development Team which includes a grant writing consultant and a part-time intern position. Compensation is $20/hour....

May 29, 2020
Project Manager, Cultural Access Innovation during COVID
The Project Manager, Cultural Access Innovation during COVID, at the Museum, Arts and Culture Access Consortium (MAC) leads this grant-funded research project to document cultural access innovation for people with disabilities at this time. This documentation will serve as a snapshot of current engagement for people with disabilities, in order to expand cultural accessibility, now and in the future,...

mac

May 18, 2020
Project Leader, Foundations of Inclusion and Accessibility: Building Organizational Capacity in Cultural Institutions
The Project Leader for Foundations of Inclusion and Accessibility: Building Organizations Capacity in Cultural Institutions, at the Museum, Arts and Culture Access Consortium (MAC) leads this project, a grant-funded project designed to build capacity to engage people with disabilities at four arts organizations across New York City. This dynamic and creative leader will be tasked with charting strategy...

mac

May 12, 2020
CPR-Center for Performance Research seeks Arts Administration Intern
CPR - Center for Performance Research | Arts Administration Internship Part time, 10 hours per week Duration: 6 months; July-December, 2020 Compensation: Monthly travel stipend, access to free performances, professional development opportunities, college credit (if applicable), and complimentary rehearsal space. CPR – Center for Performance Research is dedicated to supporting the development...

cpr

May 11, 2020
CPR-Center for Performance Research seeks Marketing Intern

Job Description: Marketing Intern Part time, 10 hours per week Duration: 6 months; July - December 2020 Compensation: Monthly travel stipend, access to free performances, professional development opportunities, college credit where applicable, and complimentary rehe space contingent upon availability.   CPR – Center for Performance Research is dedicated to supporting the development...