

Search Listings



Category:

[All](#) [Auditions](#) [Choreographic Opportunities](#) [Funding Opportunities](#) [Jobs & Internships](#) [Volunteering](#) [Training](#) [Photo & Video](#)

Listings and advertisements on Dance.NYC are all user-generated. The inclusion of content by any user does not constitute an endorsement by Dance/NYC of that individual or organization's views. Please write to [info@dance.nyc](mailto:info@dance.nyc) if you have any questions or would like to flag a listing or advertisement.

To learn more about posting free listings and purchasing low-cost advertisements to reach Dance/NYC's audiences:

PLACE LISTINGS OR PURCHASE ADS

November 22, 2022

### [Calling all New Jersey-based choreographers & dance companies!](#)

Morven Museum & Garden, located in the heart of Princeton, NJ is seeking a diverse range of New Jersey-based choreographers & companies to present dance works as a part of "Morven Moves," an inaugural informal outdoor performance in our expansive backyard garden on Sunday, May 21, 2023 at 2:00 p.m. In line with Morven's mission of preserving and celebrating authentic stories, this dance showcase...



November 21, 2022

### [Development Associate](#)

Location: New York, NY / remote with weekly in-office work Reports to: Director of Development Status: Full-time, Non-exempt Salary: \$43,000-\$48,000, commensurate with experience Application Deadline: Open until filled; applications received by December 11 will be prioritized Ideal Start Date: January 2022 ABOUT THE OPPORTUNITY A.I.M by Kyle Abraham seeks an ambitious, flexible, and creative...



November 18, 2022

### [Technical Director](#)

TECHNICAL DIRECTOR - Full Time ABOUT THE COMPANY Disability Dance Works, LLC, sometimes dba Kinetic Light, is a disability arts ensemble working at the nexus of disability and access, dance, and race through performance, technology, and design. Through innovative new artistic work, field-building initiatives, and educational programs, Kinetic Light promotes disability as a generative force and access...



November 18, 2022

### [STAGE MANAGER for NATIONAL TOUR](#)

STAGE MANAGER: Flamenco Vivo Carlota Santana is looking for a Stage Manager for our 2023 National Tour. Rehearsals will take place in Durham, NC starting March 7th and the tour runs through April 22, 2023. Flamenco Vivo has a twelve person touring company including dancers, musicians, lighting designer and stage manager. Transportation, accommodations, and per diem are provided throughout rehearsals...



November 18, 2022

### [Administrative + Facilities Assistant](#)

ADMINISTRATIVE AND FACILITIES ASSISTANT DESCRIPTION: (part-time, hourly) Ideal Start Date: November 23, 2022 Compensation: \$16/hr The Administrative and Facilities Assistant position is essential to the smooth working of BAX/Brooklyn Arts Exchange, a non-profit community arts center in Park Slope, Brooklyn. The position provides essential support to the staff by directing patrons, taking...



November 18, 2022

### [Director of Production](#)

POSITION TITLE: Director of Production, New York Live Arts DEPARTMENT: Production REPORTS TO: Producing Director CLASSIFICATION: Regular, Full-time, Exempt SALARY: \$75,000-\$85,000 POSITION SUMMARY: The Director of Production will help steer the organization towards the achievement of its goals as well as participate in developing and furthering the overall mission of the organization. The Director...



November 18, 2022

### [Alvin Ailey American Dance Theater Audition for Male Identifying Professional Dancers](#)

The internationally acclaimed Alvin Ailey American Dance Theater will hold auditions for male identifying professional dancers of all racial and ethnic backgrounds accomplished in modern, ballet, jazz, Horton, and Dunham techniques. In-person auditions will take place at Alvin Ailey American Dance Theater The Joan Weill Center for Dance 405 W. 55th Street (at 9th Ave) New York, NY 10019 Sunday,...



November 17, 2022

### [Movement Meditation FREE CLASS with Forza Director!](#)

Movement Meditation is a dance practice that Forza Dance Director Michaela Barron has been developing for three years. We start in a meditative state with intention to fully connect with our body and mind before beginning to move our bodies. This allows oneself to strip away expectations and worries for the rest of the class. We move into a guided improvisation and yoga based warm up. Then, we move into.

