

► [Share](#) | [Print](#) | [Download](#)

Search Listings



Category:

All Auditions **Choreographic Opportunities** Funding Opportunities Jobs & Internships Volunteering Training Photo & Video

Listings and advertisements on Dance.NYC are all user-generated. The inclusion of content by any user does not constitute an endorsement by Dance/NYC of that individual or organization's views. Please write to info@dance.nyc if you have any questions or would like to flag a listing or advertisement.

To learn more about posting free listings and purchasing low-cost advertisements to reach Dance/NYC's audiences:

PLACE LISTINGS OR PURCHASE ADS

November 24, 2014

[Upsurge Choreography Platform](#)

An amazing curated opportunity for emerging and established choreographers and dance companies! Asterol Dance will take care of the grunt work of producing, so that you just have to throw your energy into creating!!! Choreographers will be given 30 minutes of stage time to present one or more works. Performances take place at the intimate, proscenium-style Hudson Guild Theatre in Chelsea. We...

November 24, 2014

[WAXworks Spring 2015 Season](#)

WAXworks is a non-curated showcase open to new and seasoned artists. There is no audition process. Applications are accepted on a first-come first served basis. Any kind of stagecraft is welcome; we invite choreography, theater, music, poetry, comedy, juggling, acrobatics, monologues, performance art, or any other form that can be performed on stage. WAXworks takes place in the Triskelion, currently...



November 19, 2014

[New Male Dance Company Seeks Creative Choreographers](#)

Ballet Risqué (bal.lay ris.kay) is a New York City all-male dance company which combines the art of ballet with a touch of the risqué. It is slightly indecent, but not vulgar. It is sexually suggestive, but not obscene. It is naughty, but not rude. We are brand new and newly-forming. We are seeking dedicated and creative choreographers who are willing to work with us from the ground up. Choreographers...

November 18, 2014

[The Growth Art Project 2014](#)

The Growth Art Project 2014 (TGAP) Call for Choreographers and Performers Deadline is November 29th, 2014. SUNPROJECT and ArtLab OH announce the call for submissions to "The Growth Art Project 2014," an opportunity for emerging choreographers and performers to present new work. TGAP will be held at City Center, 6th floor, in Midtown Manhattan on December 14, 2014. TGAP 2014 aims to bring...

November 17, 2014

[Chance to Showcase Your Work on December 6](#)

The Pearl is a mixed media dance concert series, giving choreographers and artists the opportunity to present new work. This quarterly series is designed to bring concert dance to viewers from the most avid to first-time theater goers. It is presented at the Actors Fund Arts Center in downtown Brooklyn. The Actors Fund Arts Center is a state of the art theater, equipped with wooden floors, marley, ...



November 17, 2014

[The 12 by 12 Dance Initiative \(Deadline extended to Dec. 1st!\)](#)

12 Months. 12 Choreographers. 12 Works. An artist community where feedback and support are at the forefront of the process. Produced and curated by Arielle Petruzzella and Robert Mark Burke, the 12 by 12 Dance Initiative is entering its second year and is looking for 12 new choreographers. The 12 by 12 Dance Initiative seeks to create community of working artists where feedback and support are...



November 17, 2014

[Gowanus Art + Production seeks artists for FIRST LOOK at the Green Building in Gowanus](#)

Gowanus Art + Production (GAP) presents FIRST LOOK. FIRST LOOK is a quarterly performance series featuring a variety of live artists who have been selected from submissions. We are currently accepting submissions for the FIRST LOOK performance on January 15, 2015 to be presented at the Green Building in Gowanus, Brooklyn. Please complete the following submission form here. The deadline to apply...



November 15, 2014

[CATERINA RAGO MASTER CLASS](#)

The Caterina Rago Class focuses on building strength through dynamic movement and a unique use of space. We will work to energize the body to realize the maximum movement potential, break preconceptions of ourselves and explore the hidden space around us. The class also pushes the physical body to the max allowing the dancers to get in touch with their inherent, uninhibited way of



