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August 8, 2014

### [Gowanus Art + Production | FIRST LOOK](#)

Gowanus Art + Production (GAP) presents FIRST LOOK. FIRST LOOK is a quarterly performance series featuring a variety of live artists who have been selected from submissions. We are currently accepting submissions for the FIRST LOOK performance on October 15th, 2014 to be presented at the Green Building. Please complete the following submission form here. The deadline to apply is September 8th,...



August 3, 2014

### [2014 Eryc Taylor Dance New Choreography Grant](#)

Eryc Taylor Dance is now accepting applications for New York City based choreographers who are interested in developing a new piece. Applications are due on August 31st. We only accept applications by mail, not by e-mail. Please download the application (and if possible fill out in Microsoft Word) then print it and mail it to the address below. There is no application fee, so don't hesitate and...



July 31, 2014

### [Chez Bushwick 2014 Artists In Residence Program, Cycle 3](#)

2014 Cycle 3 applications are now open! Chez Bushwick offers three month creative residencies dedicated to fostering the creation, development, and performance of new work by both emerging and mid-career choreographers. Chez Bushwick provides 100 hours of fully subsidized rehearsal space during off-peak hours, monthly peer forums, and a culminating performance at CPR – Center for Performance Research...



July 30, 2014

### [Jump on the DanceWagon 2015](#)

Apply for Jump on the DanceWagon 2015, cycle 6 - a unique presenting program for showing your work. Next season's presentation will be April 24-26 @ the Ailey Citigroup Theater, Joan Weill Center for Dance. Choreographers and dance companies at any stage in their career are welcome to apply. Visit [www.jumponthedancewagon.com](http://www.jumponthedancewagon.com) for complete program information. Please forward inquiries to...



July 28, 2014

### [Choreography Call for Fertile Ground at Green Space](#)

Fertile Ground is a NON-CURATED showcase for emerging and/or established artists produced with full production values. The evening consists of work shown by five or six choreographers, followed by a moderated discussion -over wine and cheese- that integrates the choreographers, dancers, and audience members. This series offers an excellent opportunity for participants to share new and developing work,...



July 22, 2014

### [JTLDC Choreographers Showcase](#)

Hello Artists, Thank you for your interest in JTLDC Choreographers Showcase!!! We are very excited to be holding the Showcase at Norwood "A home for the curious" Owner, Alan Linn 241 W 14th St. New York, NY 10011. The showcase will be held October 4, 2014 starting at 8:00PM. Doors open at 7:30PM. We are searching for emerging choreographers who have their own group/company who would like to showcase...

July 15, 2014

### [Apply for Triskelion Arts' new improv festival... NEVER BEFORE, NEVER AGAIN](#)

Triskelion premieres Never Before, Never Again on Thursday-Saturday, January 29-31, 2015 at 8pm in its new first-floor, 88-seat theater in Greenpoint. We celebrate the moment of invention as it explodes from the unknown with a cadre of expert improvisors! Featuring artists who regularly harness the ephemeral, in work never before seen, and never to be seen again beyond this one presentation. Join Vangelina...



July 10, 2014

### [FRESH TRACKS: Performance and Residency Opportunity at New York Live Arts](#)

Fresh Tracks Performance and Residency Program The Fresh Tracks Program was created in 1965 by Dance Theater Workshop, and



this year celebrates 50 years of providing a platform for new artistic voices to gain professional experience and recognition in the field. Each year, six early career choreographers are selected by a panel through a live audition process. Artists receive research, development...