

► [Share](#) | [Print](#) | [Download](#)

Search Listings



Category:

All Auditions Choreographic Opportunities Funding Opportunities Jobs & Internships Volunteering Training Photo & Video

Listings and advertisements on Dance.NYC are all user-generated. The inclusion of content by any user does not constitute an endorsement by Dance/NYC of that individual or organization's views. Please write to info@dance.nyc if you have any questions or would like to flag a listing or advertisement.

To learn more about posting free listings and purchasing low-cost advertisements to reach Dance/NYC's audiences:

PLACE LISTINGS OR PURCHASE ADS

August 18, 2022

Lighting and Video Supervisor

Location: New York, NY (Tour based position; accepting applicants based outside of NY) Reports to: Production Stage Manager
Status: Temporary (project-based), W2, non-exempt Salary: \$1000-\$1500/week, plus \$500 prep per venue Application Deadline: Open until filled, early submissions highly encouraged. Interviews will take place on August 29 & 30, and September 8 & 9 Ideal Start Date: September...



August 18, 2022

7MPR Themed Dance Theater 2022 - The Fourth Midnight Performance/Halloween3F 10/30 (Deadline 9/18)

7MPR Theme Dance Theater - Midnights Performance Series 2022 7Midnights Physical Research is dedicated to the exploration of 7 social issues: Class, Education, Ability, Sexuality, Race, Age, and Gender. Seven performances will take place throughout the year of 2022-2023, and each choreographer's work presented will express one or more than one topic aligning with the themes of the seven social...



August 17, 2022

Emotion and Soul

Event Information In-Person: Date: Saturday, September 24th, 2022 at 7:30 pm Location: Diddy's Soul Food - 32 Lafayette Ave, Suffern, NY 10901 (outdoors) Entry Fee: \$10 Prix Fixe Menu including 1 beverage: \$25 Online: September 24th- October 23th Application Information Emotions Physical Theatre in collaboration with the Rockland Arts Council is accepting applications...



August 17, 2022

The Evening of Contemporary Dance

The Evening of Contemporary Dance Emotions Physical Theatre is looking for choreographers to present up to 10 minutes of work at Rose Nagelberg Theatre located at 55 Lexington Ave, New York, NY 10010 on Nov 2nd - Nov 6th 2022. Present your work on a large stage (48 foot width, 27 foot depth) with full lighting capabilities and marley floor. Get photos and high quality video of your work...

August 17, 2022

CALL FOR CHOREOGRAPHERS: 2023 SoloDuo Dance Festival at Dixon Place

CALL FOR CHOREOGRAPHERS! WHITE WAVE is now accepting applications for our 2023 SoloDuo Dance Festival, LIVE PERFORMANCES. We encourage emerging and established contemporary choreographers/companies to apply. Dates: February 9th-10th, 2023 Venue: Dixon Place (161A Chrystie Street, New York, New York 10002) Application Deadline is September 16th (Early Bird Special) & Final Deadline is September...



August 16, 2022

DEADLINE APPROACHING: When Waves Collide Music and Dance Festival Applications 2022

Calling all musicians! Calling all dancers! We invite you to apply to When Waves Collide Music and Dance Festival 2022! When Waves Collide is a collaborative music and dance festival that connects professional musicians and dancers to create new work together. These new works will be presented in our live show hosted on Sunday, October 16th at 2pm in Clinton, NJ (rain date set for Sunday, October...



August 16, 2022

Operations Manager (Part-Time/Remote)

Hours: 12-20 hours/week Introduction At Everybody Dance Now! (EDN!), we promote equity, empowerment, and healing through arts and learning. EDN! is a nonprofit organization that - through dance - supports young people to cultivate self-esteem, establish healthy lifestyles, channel energy through creative outlets, promote a sense of belonging, and expand perspectives through community service...



August 16, 2022

Manager, Communications and Administration

The Performing Arts Alliance (PAA) seeks a Manager, Communications and Administration to support the national advocacy organization's work to advance movement building for systemic change in the performing arts field, including creative workforce



development, increased public investment in the arts, and centering racial and cultural justice in public policy. The Manager is an effective communicator...