

► [Share](#) | [Print](#) | [Download](#)

Search Listings



Category:

All Auditions Choreographic Opportunities Funding Opportunities Jobs & Internships Volunteering Training Photo & Video

Listings and advertisements on Dance.NYC are all user-generated. The inclusion of content by any user does not constitute an endorsement by Dance/NYC of that individual or organization's views. Please write to info@dance.nyc if you have any questions or would like to flag a listing or advertisement.

To learn more about posting free listings and purchasing low-cost advertisements to reach Dance/NYC's audiences:

PLACE LISTINGS OR PURCHASE ADS

March 21, 2025

[AAPI+ Dance Festival: Submissions](#)

From the creators of Resonance | Presented by Samaw Dance Diffraction Dance Festival @resonancedancenyc @davidcartahenalee We're looking for AAPI+ choreographers and movement artists to be part of a new dance festival happening at the end of AAPI Heritage Month. This is a platform to showcase a range of AAPI+ experiences through dance, and to connect with other artists in community. We welcome...

March 19, 2025

[WORKS & PROCESS: RESIDENCY OPEN CALL](#)

Works & Process is holding its first-ever open call for applications! We invite NYC artists who create movement-based work to apply for one of our week-long, out-of-town residencies. The residency package includes fees of \$150 per artist/per day (up to \$8,400 for a maximum of 8 participants), 24/7 studio access, on-site housing, a transportation stipend, and health insurance enrollment access. Applications...



March 19, 2025

[Call for Choreographers for KoDaFe in NYC 2025!!!](#)

i KADA Contemporary Dance company presents the annual international dance festival, "KoDaFe in NYC". Our festival unites artists, choreographers, and dancers from all around the world and offers a special cultural exchange. Theme of this year: Echos of Our Roots In such a diverse world, we all come from different cultural backgrounds. These heritage, they shape us, leave imprints on us, and follow...



March 18, 2025

[Making Moves Dance Festival Open Call](#)

Jamaica Center for Arts & Learning (JCAL) is pleased to open its application portal for the 16th Annual Making Moves Dance Festival (MMDf2025). MMDf2025 will present commissions by and performances from up to nine choreographers. MMDf2025 runs at the Jamaica Performing Arts Center (153-10 Jamaica Avenue) from Friday to Sunday, September 19 to 21, 2025. All choreographers, dance artists, and companies...



March 18, 2025

[LAST CALL!! Early Bird Tix for LAST DANCER STANDING battle!](#)

Our \$15 early-bird tickets end tomorrow! (50% OFF discount tickets for the dance community!) TICKETS: <https://LastDancerStanding.eventbrite.com> Calling all Street Dancers & Freestyle Dancers!! April 19th 2025 debuts NYC all-styles Street Dance Battle: LAST DANCER STANDING! Join us for the premiere 1v1 all styles dance battle where street dancers are put to the ultimate challenge, battling it...



March 18, 2025

[THIS SUNDAY 3/23! Floorwork & Partnering Workshop](#)

Open to dancers from all backgrounds. An affordable NYC contemporary workshop, rooted in sharing information and building community. Intermediate-Advanced level. CLICK HERE TO REGISTER NOW Jerimy Rivera & Taylor Graham are excited to offer their first workshop as Tethered Residents Theater! Join us for a full-day movement workshop designed to deepen your physical awareness, refine your partnering...



March 17, 2025

[Studio Showing](#)

Announcing S.H.I.F.T. IN PROGRESS After our S.H.I.F.T. success at 14Y theater, we're excited to announce a special opportunity for choreographers and dancers! On March 19th, One Day Dance, in collaboration with Eleonora Fae, is offering free rehearsal space and an opportunity to perform works in progress at Abron's Center. How It Works: Rehearsal Slots: Available between 10:00 a.m. - ...



March 14, 2025

[Butoh/Contact Improvisation Open Sessions facilitated by Eilish Henderson](#)

This series of open sessions facilitated by Eilish Henderson will act as an inquiry into the ways in which we can approach contact



improvisation from a butoh lens. Grounded in the notions of the body as water vessels, these sessions will act as a supportive movement practice that engages a deep sense of listening-prioritizing care, slowness, and awareness of gravity in moments of contact. Each session...