

# OUR NEW YORK CITY DANCE

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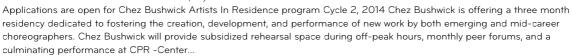
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PLACE LISTINGS OR PURCHASE

March 27 2014

### Chez Bushwick Artists in Residence, Cycle 2





March 27, 2014

#### Calling All Bedford Stuyvesant (Brooklyn) Artists

Looking for submissions from artists of all mediums and genres to present engaging site specific work on various stoops throughout Bed-Stuy. Artists must be residents of or have some affiliation to Bed-Stuy. Works will be part of STooPS, a community-building event that uses the arts to bring people of the Bed-Stuy community outside and promote social interaction amongst artists, residents, homeowners,...



March 25, 2014

## Breaking Glass Project 2014 Application Period Open!

The Breaking Glass Project returns for its second year, we are seeking female choreographers ages 18-30 who are interested in a year round mentorship program, performance opportunity and chance to have a full evening length work presented in 2015. In its pilot year, Breaking Glass received over 80 applications and selected 6 artists who performed to a sold out performances in NYC. In 2014 we are returning..



March 25, 2014

# LOCAL PRODUCE in the GARDENS

Spoke the Hub is now accepting proposals from Brooklyn-based performance and teaching artists of all genres for outdoor, participatory, family friendly arts workshops and site specific performances to be presented in several of Park Slope's most luscious community gardens throughout the Summer of 2014. Please send spoke@spokethehub.org a one page proposal of what you would like to create/present...



March 24, 2014

## JP Dance Group Seeks Guest Artist to Perform with us durnig our Spring Season

JP Dance Group invites a guest choreographer to present their work with us during our Spring Season at the Riverside Theatre. The performance dates are May 9th and May 10th, at 8pm. All performers must be available for a dress/tech during the morning of May 9th. The proposed work must be no longer than 8 minutes. Only completed pieces will be considered. Small group pieces, trios, duets, or solos are...

March 24, 2014

### Apply for Movement Research at the Judson Church

Movement Research at the Judson Church Fall 2014/Winter 2015 Season Application Guidelines Dates: Fall 2014/Winter 2015 Season: September 2014 - February 2015 Deadline: Proposals must be submitted online by 11:59pm on March 31, 2014. Movement Research at the Judson Church is a high visibility, low-tech forum on Monday nights throughout the fall/winter and spring seasons. Movement Research...



March 23 2014

### Dance Dramaturgy

experienced professional feedback - clarity for the creative process Pele's focus as a dance dramaturg is to help movement artists achieve their vision. She provides detailed comments and analysis which artists find helps them gain clarity on their work and see their choices. Rehearsals are then more fruitful and productive, saving valuable time and money. Pele's approach maintains the choreographer's...



March 22, 2014

### Embodied Democracy with Katherine Ferrier: April 14

Compositional Improvisation Workshop Monday, April 14 Compositional Improvisation offers us profound tools for creating



community. Cultivating an ongoing practice of paying attention, we hone the skills needed to co-inhabit the performative, daily, literal and figurative spaces we create together. This workshop begins with solo investigations grounded in turning ones attention to the inner sensory...

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