

► [Share](#) | [Print](#) | [Download](#)

Search Listings



Category:

All Auditions Choreographic Opportunities Funding Opportunities Jobs & Internships Volunteering Training Photo & Video

Listings and advertisements on Dance.NYC are all user-generated. The inclusion of content by any user does not constitute an endorsement by Dance/NYC of that individual or organization's views. Please write to info@dance.nyc if you have any questions or would like to flag a listing or advertisement.

To learn more about posting free listings and purchasing low-cost advertisements to reach Dance/NYC's audiences:

PLACE LISTINGS OR PURCHASE
ADS

August 13, 2014

[Ditmas Park, Brooklyn Flash Mob - Former Rialto Theatre](#)

Seeking a Choreographer for a Flash Mob to take place in Ditmas Park Brooklyn during the Holidays 2014. We aspire this Flash Mob to bring us into the New Year during our New Years Eve celebration, taking place in the former Rialto Theatre, located on Flatbush Ave. Choreographer must be open minded to shared input while developing the dance. Upon completion, we would begin weekly rehearsals...



August 12, 2014

[FINAL CALL FOR DANCE SHORT FILMS!](#)

DEADLINE TO APPLY: THIS WEDNESDAY, AUGUST 27 6:00PM Seeking artists who have dance film projects ready to be premiered, as part of an evening celebrating innovative dance and movement on film. All films must have a dance/movement theme to be considered for this evening, with preference given to premieres. We welcome the experimental, controversial, abstract, documentaries, music videos, and...



August 11, 2014

[Descavich Choreography/Fall Performance](#)

Descavich Choreography is hosting its 2014 fall dance performance at the Secret Theatre in Long Island City, Queens Nov. 2. We are accepting submissions for works, and works in progress. No registration fee is required. If accepted there is a fee of \$150 for 2 works an additional \$50 to show three works in total. You will receive a percentage of ticket sales. Fee includes: 2 performances at...



August 11, 2014

[SIGN UP NOW to Present at APAP in the 14th Street Y Dance Festival & APAP SHOWCASE](#)

APPLICATIONS DUE OCTOBER 10TH The Theater at the 14th Street Y is proud to announce the 14th Street Y Dance Festival and APAP Showcase. We are seeking twelve acclaimed dance companies from New York and the greater US to join us in special weekend of dance. The 14th Street Y Dance Festival & APAP Showcase will expand the reach of the Dance Series by providing dance companies visibility to new audiences,...



August 11, 2014

[Newsteps](#)

Chen Dance Center's NEWSTEPS Series provides production support, rehearsal space, showcase opportunities and an honorarium to emerging choreographers. An Open Call-In will be held on September 18th, with auditions on Oct 5 & 6. Selected choreographers will be presented January 15-17, 2015. Each choreographer may propose up to 10 minutes of work for the series. All works must be NEW or IN-PROGRESS...



August 8, 2014

[Gowanus Art + Production | FIRST LOOK](#)

Gowanus Art + Production (GAP) presents FIRST LOOK. FIRST LOOK is a quarterly performance series featuring a variety of live artists who have been selected from submissions. We are currently accepting submissions for the FIRST LOOK performance on October 15th, 2014 to be presented at the Green Building. Please complete the following submission form here. The deadline to apply is September 8th,...



August 3, 2014

[2014 Eryc Taylor Dance New Choreography Grant](#)

Eryc Taylor Dance is now accepting applications for New York City based choreographers who are interested in developing a new piece. Applications are due on August 31st. We only accept applications by mail, not by e-mail. Please download the application (and if possible fill out in Microsoft Word) then print it and mail it to the address below. There is no application fee, so don't hesitate and...



July 31, 2014

[Chez Bushwick 2014 Artists In Residence Program, Cycle 3](#)

2014 Cycle 3 applications are now open! Chez Bushwick offers three month creative residencies dedicated to fostering the creation, development, and performance of new work by both emerging and mid-career choreographers. Chez Bushwick provides 100 hours of fully subsidized rehearsal space during off-peak hours, monthly peer forums, and a culminating performance at CPR – Center for



