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January 10, 2018

### [Choreographers for new collaborations using pointe.](#)

Get your submission in before Jan 31. Call for Women Choreographers/Collaborators Working with Pointe 6th Season of CounterPointe: new work by women choreographers and their collaborations with artists Interested women choreographers should have a track record of presenting work and must have interest in collaborating with a visual artist. If selected, you will be paired with a collaborator. Norte...



January 10, 2018

### [Executive Director, Big Dance Theater \(full time\)](#)

ABOUT BIG DANCE THEATER Founded in 1991, Big Dance Theater is known for its inspired use of dance, music, text and visual design. The company often works with wildly incongruent source material, weaving and braiding disparate strands into multi-dimensional performance. Led by Co-Artistic Directors Annie-B Parson and Paul Lazar, Big Dance has delved into the literary work of such authors as Twain, Tanizaki,...



January 9, 2018

### [NimbusPRESENTS: Choreographic Opportunities Spring 2018 - Apply now!](#)

Now calling choreographers to apply for 3 unique opportunities with Nimbus Dance Works for Spring 2018. (More detailed descriptions below.) - Present your work at the BAM Fisher Theater on Saturday, April 21. - Present your work in Nimbus' Curated Choreographic Series: OFFLINE on May 18 and 19, curated by Keith Thompson, Artistic Director of danceTactics Performance Group - Create new work through...



January 9, 2018

### [BAX Youth Education Teaching Artist Application and Audition Description 2018](#)

BAX Education is excited to announce its annual audition for new teaching artists interested in teaching during the 2018/19 school year. Participation in the audition is by invitation only. To apply, please review the instructions below. BAX | Brooklyn Arts Exchange's Education Department offers a broad range of youth programs (ages 5-18 years) in tumbling, dance, and theater, as...



January 9, 2018

### [Hubbard Street Dance Chicago Summer Intensive and Professional Program Auditions](#)

We invite you to take advantage of our upcoming auditions for our 2018 Artist Training Programs. Please pass this along, so we can spread the word to as many dancers as possible! If you would like additional information regarding the Summer Intensive or the Professional Program you can visit: [www.hubbardstreetdance.com](http://www.hubbardstreetdance.com) or contact me directly at [kellensohn@hubbardstreetdance.com](mailto:kellensohn@hubbardstreetdance.com). Thank you for your...



January 9, 2018

### [AUDITION: Jennifer Muller/The Works Seeks Male Dancer](#)

SEEKING ONE MALE DANCER FOR JENNIFER MULLER/THE WORKS for upcoming projects Now 43 years old, JMTW supports the vision of Jennifer Muller, creating and performing Muller repertory for local and global audiences. Fusing technical virtuosity with dance/theater in a multidisciplinary format, Muller has created over 115 works. Muller presents full-force movement and addresses current issues that touch...



January 8, 2018

### [Male Contemporary Dancers: Music Video](#)

Seeking male contemporary dancers for Brown Rice, a music video by Grind Arts Co with music by Natti Vogel, directed and choreographed by Eamon Foley. We are looking for interesting men of all ethnicities and body-types. Must be exquisite movers who can capture sensuality, risk, and switch between masculine and feminine movement qualities. The piece explores gay loneliness in a culture...

January 8, 2018

### [HATCH Presenting Series - Spring 2018](#)

CALL FOR CHOREOGRAPHERS! HATCH Presenting Series provides a cost free space for both emerging and established artists to investigate new choreography. It has presented over 1,000 new works since its inception, and facilitates an invaluable dialogue



between artists and audience. About HATCH: HATCH Presenting Series was created in the Spring of 1997 in response to the need in the dance field for...