

# OUR NEW YORK CITY DANCE

► Share | Print | Download

Category:

All Auditions Choreographic Opportunities Funding Opportunities Jobs & Internships Volunteering Training Photo & Video

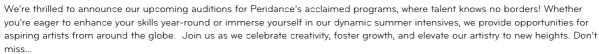
Listings and advertisements on Dance.NYC are all user-generated. The inclusion of content by any user does not constitute an endorsement by Dance/NYC of that individual or organization's views. Please write to <a href="mailto:info@dance.nyc">info@dance.nyc</a> if you have any questions or would like to flag a listing or advertisement.

To learn more about posting free listings and purchasing low-cost advertisements to reach Dance/NYC's audiences:

PLACE LISTINGS OR PURCHASE ADS

#### December 6, 2024

### Dance, Connect, and Train with Peridance!





م

#### December 5, 2024

#### MFA Dance Thesis/ Raised Spirits

Seeking two BIPOC dancers with acting ability for an MFA Dance Thesis Project. My work deals with historical trauma in the Black Female body and how spiritual dance practices can heal. The first iteration is an informal works-in-progress showing on Wednesday, December 11th, from 3:30-6:50 pm at Hunter College. The rehearsal is on Saturday, December 7th, from 10 am to 2 pm for the December...



#### December 5, 2024

# Mid Year Submissions - DCL: A Supportive Dance Community

Thank you for your interest in our training company and we are so excited to see everyone's materials. Submissions are due by Sunday, December 22, 2024 at midnight so if you have any questions, feel free to email us at davidcartahenalee@gmail.com or on instagram @dclartscollective and our FIRST REHEARSAL is January 5, 2025 SUBMIT HERE Even if you're thinking about it, might as well submit! About...



# December 1, 2024

# Drye/Marinaro Dance Company Seeking 2-3 Dancers

Drye/Marinaro Dance Company is seeking 2-3 new artists to join us for our March/April performances. Dancers must have strong technique, sufficient partnering skills, strong emotional connection to movement, great performance quality, and great communication skills. Auditions will be by Invite Only on Tuesday, December 10th 4-6PM and will be by Invite Only. Rehearsals are usually Tuesday 4-8PM For...



### November 30, 2024

# Audition: Seeking two female dancers - Yana Schnitzler HUMAN KINETICS

Yana Schnitzler HUMAN KINETICS is looking for two female dancers for upcoming performances on January 23rd & 25th, 2025. Strong background in slow motion work required. Auditions by appointment. Please email cover letter highlighting your experience relevant to the style, CV and headshot to yanaschnitzlerperformance[at]gmail.com to set up your appointment. For more information about the company, please...



### November 30, 2024

# Audition for upcoming performance in March 2025 - Rocha Dance Theater

Looking to hire one dancer to learn repertory and perform the work, Caution: HOT, as part of ACDA at Rhode Island College in March 2025. If interested please email materials to booking@jennyrocha.com. Include resume, images and video links. Rehearsals take place late January through first week of March. Performance fee included. Audition date is tentatively December 5th....



### November 29, 2024

# ${\it ATTN: BIPOC Women \ Identifying \ Dancers \ \& \ Choreographers - Free \ Dance \ Residency}$

The Collective Thread Residency is an extension of MODArts Dance Collective's (MADC) annual Collective Thread Dance Festival. This free residency is an incubator for BIPOC (Black, Indigenous, & People of Color) women identifying dancers and choreographers ages 18+ to reconnect to themselves and their creative practice through this season's theme of 'Self Care is Community Care' on Saturday 1/11;...



November 26, 2024

# Call for Disabled Performers

Calling Disabled drag artists, dancers, clown artists, and performers of all genres! I am hosting a mixed bill drag, dance, and



performance art show in January! We will meet for one rehearsal prior to the show. During this rehearsal we will collaboratively build interludes between each act, an antithesis to the showcase format. Dancers will remain on stage for all performances, supporting and witnessing...

 $\underline{\mathsf{newest}} \quad \underline{\mathsf{newer}} \quad \bullet \quad \mathsf{Page} \ 47 \quad \bullet \quad \underline{\mathsf{older}} \quad \underline{\mathsf{oldest}}$