

► [Share](#) | [Print](#) | [Download](#)

dance



Category:

[All](#) [Auditions](#) [Choreographic Opportunities](#) [Funding Opportunities](#) [Jobs & Internships](#) [Volunteering](#) [Training](#) [Photo & Video](#)

Listings and advertisements on Dance.NYC are all user-generated. The inclusion of content by any user does not constitute an endorsement by Dance/NYC of that individual or organization's views. Please write to info@dance.nyc if you have any questions or would like to flag a listing or advertisement.

To learn more about posting free listings and purchasing low-cost advertisements to reach Dance/NYC's audiences:

PLACE LISTINGS OR PURCHASE ADS

November 20, 2015

[Assistant to the Director, Eva Dean Dance](#)

Eva Dean Dance (EDD) is a Brooklyn-based neo-contemporary company that specializes in inventive productions that incorporate multiple elements including improvisational movement, architectural design, inventive use of props, sets from recycled goods, ambient and experimental sound scores, and experiential lighting. EDD has established itself as both a performing and an arts services organization. The...



November 19, 2015

[Rudancenyc is looking for Jazz/Tap/Hip-hop artists](#)

Flushing dance school Ru-Dance-NY is looking for Jazz/Tap/Hip-hop artists to teach children of ages 5-11 on Saturday afternoons. Later the artist might also teach teenagers and adults. The ideal artist is open to learning the Ballroom/Latin dance style through our teacher training program after the International Dance Teachers' Association of Britain. Later the teacher will also be given the opportunity...

November 18, 2015

[Partner DANCE INSTRUCTOR - Highly Motivated Professional](#)

DANCE INSTRUCTOR WANTED for NYC's Largest Ballroom and Latin Dance Studio Qualifications: Familiarity with Arthur Murray, Fred Astaire or other reputable Organized teaching and High-End Quality Instruction Service system a huge plus! Exceptional personality and positivity a MUST! Intermediate to advanced level understanding of Bronze Divida or NDCA syllabus preferred. (Teacher's College...



November 18, 2015

[Grant Writer](#)

K.S. J.A.M.M. Dance Troupe is a non-profit 501 (c)3 organization whose mission is to provide youth and young adults from economically disadvantaged backgrounds with a means of self-expression and self-development through exceptional dance, choreography and costuming. Website <http://ksjammdancetroupe.com/> CLASS STYLES Ballet, Modern, Jazz, Tap, African & Hip Hop Grant Writer Needed! College students...



November 17, 2015

[Flamenco Vivo seeks Experienced Stage Manager for National Tour](#)

National touring dates: February 4th - March 10th, 2016 Job responsibilities will include but are not limited to: · Attend rehearsals as needed · be present on stage during tech rehearsals/sound check · learn cues -call show · making/confirming all intercity travel arrangements, including hotels, flights, and rental cars · ...



November 16, 2015

[Gibney Dance Seeks Director of Community Action](#)

In announcing the newly created position of Director of Community Action (DCA), Gibney Dance reconfirms and intensifies a decades long-commitment to the arts, activism and social justice. The DCA will be responsible for expressing and expanding the organization's mission of "bringing the possibility of movement where it would not otherwise exist" by creating robust mechanisms to activate and...

November 15, 2015

[Seeking Instructor for Body Conceptions dance-fitness method](#)

Body Conceptions by Mahri is seeking an instructor to join our team of class instructors and private trainers. There may be a range of opportunities available from traveling and managing others to creating new material and teaching in amazing locations. Position will start part-time with potential to grow. Audition: Must be available on the afternoon of Monday, November 23rd. Time TBD. Audition...



November 12, 2015

[Individual Giving Manager](#)

ADI's Individual Giving Manager is responsible for cultivating and stewarding relationships with current and prospective individual donors, securing donations from high net worth donors to support ADI's programs and facilities, and growing ADI's individual donor portfolio. Working in collaboration with the Director of External Relations and Executive Director, this individual is responsible for...

