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PLACE LISTINGS OR PURCHASE ADS

February 8, 2021

CPR – Center for Performance Research seeks Production and Facilities Manager

Status: Part time, permanent Schedule: Approximately 15-20 hours per week Salary: \$25 per hour, non-exempt Reports to: Executive Director Application deadline: February 17, 2021 About CPR – Center for Performance Research CPR – Center for Performance Research is dedicated to supporting artists in the development of new work in contemporary dance and performance. CPR focuses its activities...



February 8, 2021

Cross Move Lab Improv Jam 02/13

We invite you to join us for our weekly improv jam starting on Saturday February 13th at 10AM EST on Zoom. This week it will be taught by Evelyn Ifiegbu. Each week the leader will be change and will be announced. Evelyn Ifiegbu, of Philadelphia, is a New York City based dancer, choreographer, and teacher. She is a graduate from Belhaven University with a BFA in Dance and a Minor in Sociology....



February 8, 2021

Director of Civic Alliances at The Ronald O. Perelman Performing Arts Center, New York City

About The Perelman: Following 9/11, the community and civic planning process that resulted in the World Trade Center master plan in 2003 envisioned a new performing arts center as one of the anchors of the site. Now under construction, The Ronald O. Perelman Performing Arts Center is the realization of that plan and process. The building is scheduled for completion in late 2022, with programming...



February 5, 2021

Extended Call for BIPOC Writers & Storytellers

Somatic Movement and Dance Film Festival, Essence of Embodiment Festival to be presented in March 2021, presented by Smush Gallery as part of the Curatorial Fellowship in Dance. Join us this spring in Jersey City and online, as we highlight emerging and established movement practitioners, directors, dance artists to Essence of Embodiment. Accepting Submissions until February 12th, 2021 Submission...



February 3, 2021

Stay Home Film Festival: Remix! Submissions through 3/10

Submissions now open for the second Stay Home Film Festival (Remix!) taking place on Saturday, April 10th, 2021 at 8PM ET. There are no fees for submission or participation. For this particular festival, we are looking for films that fit the following criteria: - Dances made for film, or films with a focus on movement. - 1-4 minutes in length. - Filmed in a living space (not in a public space or outdoors),...



February 2, 2021

MALE & FEMALE BALLET DANCERS

MALE & FEMALE BALLET DANCERS for Winter/Spring 2021 NYC based Projects. Neville Dance Theatre is hiring! Contracts and apprenticeships now available for dynamic, exceptional male and female classical, neoclassical, and contemporary ballet dancers for immediate and upcoming 2021 Winter/Spring projects starting as early as mid-February. Must have exceptional pointwork and partnering skills. Chance...



February 2, 2021

Cross Move Lab Improv Jam 02/06

We invite you to join us for new weekly company improv jam starting on Saturday February 6th at 10AM EST on Zoom. This week it will be taught by Diane Auriol. Each week the leader will be change and will be announced. Diane Auriol was a student with Silva Ricard Ballet in her hometown of Millau, France where she had a strong ballet technique as well as jazz and contemporary, touring in Spain,...



February 2, 2021

Summer Intensive Video Auditions

Urbanity's Summer Intensive program is back with both In-Studio and Virtual options! Each summer, intermediate-advanced dancers ages 11-24 are selected for a unique contemporary dance intensive to work with nationally-acclaimed guest artists, Urbanity Dance Company members, and Urbanity's most popular faculty. Students receive 7 hours of daily instruction from 10-5pm in ballet, modern, and contemporary...

