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September 25, 2025

[Arts Enrichment Specialists - Asase Yaa Cultural Arts Foundation](#)

Are you a talented and dedicated Arts Enrichment Specialist, specializing in using your art to enrich the lives of others through performing and teaching in the vibrant world of music, dance, choir, theatre, art, spoken word, and mentoring? We're seeking exceptional professionals like you to join our team! Asase Yaa Arts Outreach Program is looking for passionate, committed, creative, and professional...

September 25, 2025

[Butoh & Contact Improvisation Class Sat, 9/27](#)

All Saturdays September 27, from 1-4 pm October 18, from 12-3 pm *Note the earlier time. November 1, from 1-4 pm at Kestrels 188 6th St. Brooklyn, NY These classes, entitled "Interbeing", facilitated by Eilish Henderson will act as a continuing inquiry into the ways in which we can approach contact improvisation from a butoh lens. The essence of our being is interbeing- with eternal...



September 25, 2025

[Male Dancer Audition, by Appointment. Nai-Ni Chen Dance Company](#)

The Nai-Ni Chen Dance Company, a leading AAPI professional dance company, is well known for its innovative works bridging the grace and power of Asian art and American dynamism, fusing contemporary dance with Martial Arts, folk rhythms, Tai Chi, Qigong and various props that extends movement beyond the limits of the dancer's body, is looking for a strong male dancer to join our upcoming projects, national...



September 24, 2025

[Moriah Evans Audition / Workshop Application](#)

Apply to attend an informal audition / workshop (the first in a series) for Moriah Evans to meet potential NYC-based performers and collaborators for upcoming projects in the Spring and Fall 2026 and beyond. For these projects, rehearsal and performance time is compensated on an hourly basis. Dancers will be paid as 1099 workers. Please complete and submit this application no later than 5pm ET on...



September 24, 2025

[Boston Dance Theater Winter Immersion Project 2026](#)

ABOUT BDT's Immersion Projects are designed as a rigorous training experiences for motivated dancers, ages 18 and older, within a professional contemporary dance company environment. Participants will study, rehearse, create, and perform with co-artistic director Jessie Jeanne Stinnett and members of the company. All students will take daily class taught by current company members. All Boston Dance...

September 24, 2025

[STREB Executive Director](#)

POSITION SUMMARY The Executive Director (ED) will provide visionary leadership and strategic direction for STREB, ensuring a strong and sustainable business model to fulfill its mission and expand its impact. The ED will be responsible for overseeing all aspects of the organization, including fundraising, financial management, strategic planning, community engagement, and organizational development....



September 24, 2025

[Isadora Curriculum Workshop](#)

Lead Isadora Workshops For Your Students! The Isadora Duncan Dance Foundation will be hosting a Curriculum Workshop for NYC-based public, private, and charter school teachers. Completion of this one day workshop will provide you with the lesson plans and tools needed to lead a 2 class unit plan on Isadora Duncan. Tuition \$200 October 20th, 2025 10AM - 2:30 PM *Some Scholarships available - please...

September 24, 2025

[BUSINESS AND PERSONNEL MANAGER \(PART-TIME\)](#)

Join Brooklyn Ballet's Leadership Team as our Business and Personnel Manager! Mission Our mission is three-fold: to commit to artistic excellence, education, and community engagement. The Organization <https://www.brooklynballet.org/> Brooklyn Ballet was founded in February 2002 by Artistic Director Lynn Parkerson, the first of its kind in Brooklyn in more than 40 years. This nonprofit professional...



