

► [Share](#) | [Print](#) | [Download](#)

dance



Category:

All Auditions Choreographic Opportunities Funding Opportunities Jobs & Internships Volunteering Training Photo & Video

Listings and advertisements on Dance.NYC are all user-generated. The inclusion of content by any user does not constitute an endorsement by Dance/NYC of that individual or organization's views. Please write to info@dance.nyc if you have any questions or would like to flag a listing or advertisement.

To learn more about posting free listings and purchasing low-cost advertisements to reach Dance/NYC's audiences:

PLACE LISTINGS OR PURCHASE ADS

February 3, 2025

[Submit to Perform - Tap Dancers Only](#)

Get paid to tap dance! New opportunity to perform at the Forest park Bandshell May 24th, 2025 on O'mara Sprung Wood Floors. Seeking Solos, Duos, Trios, and small groups/companies to submit for a chance to dance at our 9th National Tap dance Day Celebration. **SUBMIT TO DANCE HERE!** Volunteers - If you are interested in volunteering on the day of the event please email us directly at taplifehero@gmail.com....



February 3, 2025

[Artist Discount Code- "Angel Visits" Performance at St. John the Divine](#)

Body Artifacts Performance Incubator is thrilled to be presenting "ANGEL VISITS" at St. John the Divine on February 15th, with performances at 5:30 pm and 8 p.m. ANGEL VISITS explores the intersections of queerness and religion, using site specific contemporary dance performance. Bringing explicitly queer stories into this monumental religious site, four choreographers respond to and redefine the...



February 2, 2025

[Boston Dance Theater's 2025 Summer Immersion Project Application is Open!](#)

The Summer Immersion Project (SIP) is designed as a rigorous training experience for motivated dancers, ages 18 and older, within a professional contemporary repertory dance company environment. During SIP you will study, rehearse and perform with co-artistic director Jessie Jeanne Stinnett and the dance artists of Boston Dance Theater. SIP provides a deep dive into learning BDT repertory and rehearsal...



February 1, 2025

[Casting for "Gimme Gimme Gimme" - new piece by Tamar Rogoff](#)

Performances are from mid-October through the beginning of November 2025 at La Mama. Rehearsals start in April. Approximately 3 hours of weekday daytime rehearsals, 2 times per week. "Gimme Gimme Gimme", uses theater, experimental movement and video to tell an 'against all odds' love story that celebrates the body - each and every body. Gimme Gimme Gimme is a raucous romp. A rebellion against...

January 31, 2025

[Dancers and Host Needed for Weird, Hilarious, Powerful Cabaret about Childbirth](#)

Hello Wonderful Dancers and Actors! The Hole Story is a cabaret performance night where we share and celebrate the power and intricacies of childbirth. We've got a crew of performers doing hilarious comedy routines, beautiful meaningful dances, acting sketches and sharing wisdom from physicians, midwives, nurses and doulas. This opportunity is an offering to hand down knowledge to the next generation...



January 31, 2025

[Fall Choreographic Exchange in France](#)

CHOREOGRAPHIC EXCHANGE at Moulin/Belle in Southwest France (Aug 25- Sept 6th, 2025 and Oct 12-25, 2025) 5-6 participants selected through application and interview. Application: <https://forms.gle/afdxjVqGDqjgirV8> A structured residency, based around daily class, rehearsal, feedback and collaboration. Geared at emerging choreographers/professional level dancers. Participants take daily morning...



January 29, 2025

[ECHOES OF ISADORA: TECHNIQUE & REPERTORY WORKSHOP + PERFORMANCE OPPORTUNITY](#)

Join us for a fun opportunity to learn, explore, and perform the timeless repertory of Isadora Duncan (1877-1927). This multi-week workshop (2.5 to 3 hours weekly) will culminate in a performance showcase at The Sanctuary Space in NYC. We are seeking a small group of passionate and dedicated dancers eager to immerse themselves in Duncan's movement vocabulary. Sessions will be held on Sundays,...



January 28, 2025

[Bloodline Dance Theatre Apprenticeship Auditions](#)

This is a free program where dancers will receive classes and training from Lamont Joseph as well as other guest artists throughout the

season. There will also be opportunities to perform with Bloodline Dance Theatre and dancers will audition for paid performances. Intermediate to advance levels who are experienced in afrohouse, contemporary jazz, and soca are welcomed and encouraged to audition! Please...