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June 25, 2012

[FLICfest 2013](#)

FLICfest 2013 is underway. The submission deadline will be August 1. In order to submit your work, you must attend an Info Session (or send a representative from your company), on July 16 at 6:30 pm. Attendance is mandatory. If you cannot attend and cannot...

June 21, 2012

[Female Choreographer/Dancer for Fashion Film](#)

We're looking for a female modern dancer/choreographer for a fashion film for an up-and-coming designer. The video will exclusively feature the dancer performing their own loosely choreographed, but primarily improvised routine. The video will be...

June 20, 2012

[STUFFED 5 @ Judson // Call for Choreographic Proposals](#)

June 20, 2012 - FOR IMMEDIATE RELEASECONTACT: stuffed.bailouttheater@gmail.comCALL FOR CHOREOGRAPHIC PROPOSALSSTUFFED 5: Dinner and Dance with Bailout Theater // Judson ChurchHello Choreographers, Movement People, Filmmakers, and Everyone Else Outside...

June 19, 2012

[The Hut Institute: workshop for emerging artists crossing boundaries](#)

June 25- July 1st, 10am-6pm dailyArts@Renaissance, corner of Maspeth and Kingslandhttp://www.renaissancenbk.org/http://thinkdance.wordpress.com/Pre-registration is required: Email thinkdance@attglobal.netParticipants will engage in a series of workshops...

June 17, 2012

[CALL to ARTISTS!](#)

CALL TO ARTISTS (of ALL AGES) for OLDER & RECKLESS Accepting proposals for dance performances that feature choreographers or performers, aged 45 and over*, for presentation in Toronto, Ontario, Canada, in 2013 and beyond. OLDER & RECKLESS unites...

June 11, 2012

[DEADLINE EXTENDED for YOUR MOVE](#)

Jersey City's Modern Dance FestivalCo-presented by Art House Productions and Insurgo Stage ProjectChoreographers are invited to submit one movement-based piece (no more than 15 minutes in length) for consideration. The entry piece can either be...

June 10, 2012

[WAXworks -- Call for Proposals](#)

CLICK HEREto download the applicationWAXworks is a non-curated showcase open to new and seasoned artists. There is no audition process. Applications are accepted on a first-come first served basis. Any kind of stagecraft is welcome; we invite choreography,...

June 8, 2012

[CLEANING OUT THE CLOSET: TREASURES FROM THE VAULT.](#)

Do you remember that great work that you only showed once at Open Perform?Do you have a piece of work from years ago that you just rediscovered and never had a platform for?What's that old work over there on the floor? I think it looks like it needs another...