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January 14, 2026

[Breath Dance Project Company Audition](#)



Breath Dance Project is seeking contemporary dance artists to join us going into our third year as a company. If you are interested in being considered for our invite only audition, please submit requested materials to this Google Form by Sunday, February 1 at 11:59PM. Audition Process This will be our first time holding any auditions. It will feature a two-step process where we aim to select...

January 13, 2026

[Alessandra Corona Performing Works Dance Company is casting professional dancers.](#)



Join a dynamic contemporary company rooted in rigorous artistry, collaboration, and bold physical expression. ACPW brings together committed performers, creators, and thinkers to push movement beyond convention. Dancers of all gender identities and cultural backgrounds are encouraged to apply. Applicants must have strong improvisation skills and be open to collaboration and creative process. Audition...

January 13, 2026

[DANCER CALL – Marie-Christine Giordano Dance](#)



Marie-Christine Giordano Dance is seeking diverse dancers with a strong technical foundation and interest in a consistent, process-based company practice. Our Thursday class is the primary way dancers enter and integrate into the company's work. Dancers engage in a shared physical language developed over time through regular practice and attention to detail. A period of apprenticeship is part of...

January 12, 2026

[JAN. 24 - FREE BALLET X PLAY MOTION LAB FEAT. PETER CHENG](#)



FREE BALLET FREE BALLET FREE BALLET with Founding Director Peter Cheng blend's Peter's formative training at LINES Ballet, offering movers a method to dance spaciously, find nuance in articulation, and gives renewed perspective to classical ballet technique. INT/ADV-level (attendees are strongly encouraged to have foundational ballet training). Early RSVP is requested. Date & Time: Saturday,...

January 12, 2026

[Novus Contemporary Ballet Seeks Company and Apprentice Dancers](#)



Novus Contemporary Ballet is entering its 2026–2027 season with bold new repertory, collaborative projects with Selah Dance Collective, and touring/educational engagements across California. We are seeking technically rigorous, artistically curious, and collaborative dancers who are excited to work across ballet and contemporary idioms, and who value process as much as performance. This call is...

January 12, 2026

[NW DANCE PROJECT - MOVE AUDITION](#)



NW DANCE PROJECT - MOVE JUN 16 to 26 / 2026 NW Dance Project offers a unique, creative, and enriching two-week company-style residency designed for professional-level dancers (21+) seeking to immerse themselves in creative processes with leading international contemporary choreographers, Mike Tyus and Akira Uchida. Dancers can develop and discover their unique creative voice and offers an opportunity...

January 12, 2026

[Seeking Dance Teaching Artists | Hip Hop, Latin, K-Pop, Bollywood, STEP, and African Dance](#)



Amanda Selwyn Dance Theatre/Notes in Motion is seeking experienced Dance Teaching Artists - specializing in HIP HOP, Latin, K-Pop, STEP, African, Bollywood, and other global dance forms - for immediate placement in ongoing dance education programs during the school day and after-school in NYC Public Schools. Teaching artists lead in-school or after-school dance programs in public schools throughout...

January 12, 2026

[GALLIM's SOLO Experience](#)



Are you a dancer looking to deepen your artistry, strengthen your solo work, or explore performing a GALLIM solo—whether for an

audition, a showcase, or your own personal growth? The Solo Experience is a two-day intensive where participants learn the opening solo from MOTHER and receive direct coaching from Artistic Director Andrea Miller. Upon completion of the intensive, participants will be...

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