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PLACE LISTINGS OR PURCHASE ADS

January 24, 2026

[Alessandra Corona Performing Works Dance Company is casting professional dancers!](#)

Join a dynamic contemporary company rooted in rigorous artistry, collaboration, and bold physical expression. ACPW brings together committed performers, creators, and thinkers to push movement beyond convention. Dancers of all gender identities and cultural backgrounds are encouraged to apply. Applicants must have strong improvisation skills and be open to collaboration and creative process. Audition...



January 24, 2026

[ECHOES OF ISADORA: TECHNIQUE & REPERTORY WORKSHOP + SHOWING](#)

Join us for an opportunity to study, investigate, and embody the enduring repertory of Isadora Duncan (1877–1927). This multi-week workshop meets once a week for three hours and will culminate in an informal studio showing. Dances We Dance is inviting a small group of committed and curious dancers who wish to delve deeply into Isadora Duncan's movement language. Sessions will take place on Sundays...



January 24, 2026

[Choreography Call: "Raw Materials" is a curated informal performance series showcasing solo to small/mid-sized groups](#)

RAW MATERIALS: Floral Park, NY (Nassau County) Studio is adjacent to LIRR. APPLICATION: "Raw Materials" a Curated Showing of Performing Arts (2025-26) "Raw Materials" is a curated informal performance series showcasing solo to small/mid-sized groups in dance, theatre, music, spoken word/poetry, comedy, performance art, etc. Post show Q&A with audience. Performance Information: Saturday...

January 23, 2026

[Open Call for Choreographers: Apply to BalletCollective by February 8, 2026](#)

In a world where commissions are offered behind closed doors, we invite the world to apply. The Commission for Developing Choreographers is not defined by career stage. It is defined by artistic readiness and a willingness to collaborate while inviting the unknown. BalletCollective invites choreographers at varied points in their professional lives who are seeking a rigorous, collaborative process...



January 23, 2026

[Full Time Lead Teaching Artist](#)

Notes in Motion/Amanda Selwyn Dance Theatre's Full-Time Lead Teaching Artist is an exempt full-time position in our dynamic, inclusive, and robust dance education program in the NYC Public Schools. The Lead Teaching Artist will be fully available from 8 a.m. – 6 p.m. on all school days (including summer school/camp) with occasional work on evenings and weekends for special events and workshops....



January 23, 2026

[Call For Choreographers- Body Artifacts Hereafter](#)

Body Artifacts seeks 1 choreographer to collaborate on HEREAFTER. HEREAFTER is the second production produced by Body Artifacts Performance Incubator. Body Artifacts curates site specific, concept based dance performances. Please see the Application Information Document here for more information on the concept of the show. HEREAFTER will take place at Substance Skatepark...



January 23, 2026

[HEREAFTER Dancer Call](#)

Body Artifacts is currently accepting applications from interested dancers for our upcoming production, Hereafter. Hereafter is a site specific performance taking place at Substance Skatepark on June 18th, 2026. Please find additional information on the work here. This application is set with the intention of creating a pool of dancers for our choreographers to pull from if needed. Please find the...



January 23, 2026

[Paid Male Dancers Needed for Choreographed Midnight Performance + Go-Go Dancing \(Philadelphia\)](#)

BOS Philly is seeking experienced, athletic male dancers for a paid, late-night performance as part of a nonprofit LGBTQ+ circuit party fundraiser in Philadelphia. Performance Details Two-song choreographed routine Approximately 15 minutes total Followed by go-go dancing / floor presence for the remainder of the night Music will be provided in advance Rehearsal Same-day rehearsal and



