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January 24, 2026

[Choreography Call: "Raw Materials" is a curated informal performance series showcasing solo to small/mid-sized groups](#)

RAW MATERIALS: Floral Park, NY (Nassau County) Studio is adjacent to LIRR. APPLICATION: "Raw Materials" a Curated Showing of Performing Arts (2025-26) "Raw Materials" is a curated informal performance series showcasing solo to small/mid-sized groups in dance, theatre, music, spoken word/poetry, comedy, performance art, etc. Post show Q&A with audience. Performance Information: Saturday,...



January 23, 2026

[Open Call for Choreographers: Apply to BalletCollective by February 8, 2026](#)

In a world where commissions are offered behind closed doors, we invite the world to apply. The Commission for Developing Choreographers is not defined by career stage. It is defined by artistic readiness and a willingness to collaborate while inviting the unknown. BalletCollective invites choreographers at varied points in their professional lives who are seeking a rigorous, collaborative process...



January 23, 2026

[Full Time Lead Teaching Artist](#)

Notes in Motion/Amanda Selwyn Dance Theatre's Full-Time Lead Teaching Artist is an exempt full-time position in our dynamic, inclusive, and robust dance education program in the NYC Public Schools. The Lead Teaching Artist will be fully available from 8 a.m. – 6 p.m. on all school days (including summer school/camp) with occasional work on evenings and weekends for special events and workshops....



January 23, 2026

[Call For Choreographers- Body Artifacts Hereafter](#)

Body Artifacts seeks 1 choreographer to collaborate on HEREAFTER. HEREAFTER is the second production produced by Body Artifacts Performance Incubator. Body Artifacts curates site specific, concept based dance performances. Please see the Application Information Document here for more information on the concept of the show. HEREAFTER will take place at Substance Skatepark...



January 23, 2026

[HEREAFTER Dancer Call](#)

Body Artifacts is currently accepting applications from interested dancers for our upcoming production, Hereafter. Hereafter is a site specific performance taking place at Substance Skatepark on June 18th, 2026. Please find additional information on the work here. This application is set with the intention of creating a pool of dancers for our choreographers to pull from if needed. Please find the...



January 23, 2026

[Paid Male Dancers Needed for Choreographed Midnight Performance + Go-Go Dancing \(Philadelphia\)](#)

BOS Philly is seeking experienced, athletic male dancers for a paid, late-night performance as part of a nonprofit LGBTQ+ circuit party fundraiser in Philadelphia. Performance Details Two-song choreographed routine Approximately 15 minutes total Followed by go-go dancing / floor presence for the remainder of the night Music will be provided in advance Rehearsal Same-day rehearsal and stage run-through...



January 23, 2026

[Seeking Dance Teaching Artists for FRIDAY DANCE PROGRAMS | Hip Hop, Latin, K-Pop, Bollywood, STEP, and African Dance](#)

Amanda Selwyn Dance Theatre/Notes in Motion is seeking experienced Dance Teaching Artists for immediate placement in FRIDAY DANCE PROGRAMS during the school day and after-school in NYC Public Schools - specializing in Hip-Hop, Latin, K-Pop, STEP, African, Bollywood, and other global dance forms. Teaching artists lead in-school or after-school dance programs in public schools throughout the five...



January 23, 2026

[Take Class with GALLIM for \\$15](#)

DATE CHANGE DUE TO WEATHER Open company class with GALLIM will now be TUESDAY January 27th, 10am-11am at New York Center for Creativity & Dance (287 E 10th). Class: \$15 SIGN UP NOW! Can't commit yet? We will take drop-ins at the door for



the same price! We hope to dance with you!...