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AUDIO



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June 16, 2023

[Rights & Arts Management Associate](#)

The Merce Cunningham Trust Rights and Arts Management Associate (internship) position is a unique opportunity for an aspiring arts manager who is looking to transition into the professional world in a New York office. The annual program immerses the associate in the operation of a lean non-profit that deals with rights and intellectual property and may be tailored to the associate's interest and...

May 22, 2023

[Archive Internship](#)

The Lar Lubovitch Dance Company (LLDC) is looking for an Archive Intern for summer 2023 and fall/winter 2023-24. Now celebrating its 55th anniversary, the company is looking for someone who is interested in dance archiving and the function of a non-profit arts organization. The Archive Intern will be exposed to extensive historical and operational information on the development and management of the...

May 18, 2023

[Hodder Fellowships 2024-2025](#)

equitation Number: D-21-LCA-00007 Job Title: Hodder Fellow Department: Lewis Center for the Arts The Lewis Center is designed to put the creative and performing arts at the heart of the Princeton experience. This mission is based on the conviction that exposure to the arts helps each of us to make sense of our lives and the lives of our neighbors. We pursue this mission by bringing together...



May 15, 2023

[SOUND & VIDEO SUPERVISOR](#)

TITLE: SOUND & VIDEO SUPERVISOR STATUS: Seasonal; Full-Time May 8, 2023 through September 1, 2023 ARRIVAL: May 7, 2023 DEPARTURE: September 2, 2023 PAY RANGE: \$22.00-\$24.00/hour, plus room and board HOURS: May 8, 2023-June 4, 2023: (5) Day work week averaging 40hrs June 5, 2023-September 1, 2023: (6) Day work week averaging 48hrs w/OT after 48hrs REPORTS TO: Director...



March 30, 2023

[Dance Production Manager](#)

Position Overview: The Dance Division at the Juilliard School seeks applicants for a full-time staff member to begin as the Manager of Dance Production in August 2023. The Manager of Dance Production (MDP) is an essential member of the Juilliard Dance Division staff who works closely with a range of constituents from student dancers to production professionals to international guest artists. The...

November 11, 2022

[Production Manager Associate \(leave replacement\)](#)

The Wooster Group, an experimental theater company, seeks a skilled production manager with experience in touring technically complex productions. Primary responsibilities include preparing and managing national and international tours, organizing freight transportation, publishing technical documentation, overseeing technical aspects (sets, audio, video, and lighting) of new and repertory productions,...



October 31, 2022

[TBDC Seeks Company Archivist](#)

Trisha Brown Dance Company (TBDC) is a post-modern dance company dedicated to performing and presenting the seminal work of Founding Artistic Director and Choreographer, Trisha Brown (1936-2017), and to enhancing public appreciation of her place in dance and visual art history. Established in 1970, TBDC has toured throughout the world presenting Brown's work, teaching, and building relationships...

August 22, 2022

[Technical Manager \(A/V and Stage\)](#)

POSITION TITLE: Technical Manager (A/V and Stage), New York Live Arts DEPARTMENT: Production REPORTS TO: Director of Production SALARY: \$60,000-\$67,000 plus benefits TYPE: Exempt POSITION SUMMARY: The Technical Manager (A/V and Stage) is an integral part of the production team at New York Live Arts and is responsible for supervising the advance and installation of scenic, audio, and video elements....



