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PLACE LISTINGS OR PURCHASE ADS

April 1, 2025

Seeking Acro Instructor

XIN'S DANCE STUDIO, Located in Bensonhurst Brooklyn, We are looking for Acro instructor to join our team, Saturday 4:30pm-5:30pm, teaching experience required, If you are interested please send your resume to xinsdancestudio@gmail.com...



April 1, 2025

Pro Bono - Free Web Design for actors, dancers, performers

Hello! I am an actor looking to build some dance/performer websites for free to get the word out about my work! As this is a pro-bono project, I am open to building a few industry standard websites for free in exchange for a social media performative shoutout afterwards, so you can share your honest experience working with me while promoting your new website. Web design examples of our work: <https://aryannaallen.com/> <https://ashleycassetta.com/> <https://luciapadillakatz.com/> <https://elliearmitage.com> <https://skypasqual.com/> <https://madisonhalla.com/> <https://bilalwalker.com/> <https://alexandraszeto-joe.com/> <https://graycetoon.com/> <https://elliearmitage.com/> <https://liviahetes.com/> <https://idaespevik.com/> <https://iamrissa.com/> <https://lorettaawilliams.com/> <https://nathaniel-goodwin.com/> Please...



April 1, 2025

More Fish Partnering Intensive

April 5 + 6 12-4pm at NYCC&C / Joyce East Join us for the second More Fish Dance Company Partnering Intensive! A two day deep dive into Doron Perk and Tori Mazzacone's dynamic exploration of contemporary partnering. We will focus on real-time reactions and cultivate trust through improvisation and set material. We aim to push the boundaries of our ability to connect with others and advance...



April 1, 2025

Certificate Program Commercial Track AUDITION

Train in the Certificate Program and prepare for a professional dance career while experiencing Peridance's vibrant dance community in the heart of New York City! The Certificate Program offers post secondary students a two year training program for high-level intermediate and advanced students who plan on a professional career in dance. The program includes 72 weeks of study, divided into four semesters...



April 1, 2025

Looking for B-Girls, all style dancers for comedy show

BREAKDANCERS VS. COMEDIANS: Looking for b-girls, wackers, voguers, all style battlers to perform in the new Comedy show. Breakdancers vs. Comedians. Comics will have to go head to head against seasoned dancers and test their lack of skills on the dancefloor. We are looking for performers that can bring energy and intensity to the show. (optional) if Dancers are open to the idea of also performing some...



March 31, 2025

SPRING PLAY MOTION LAB X CONTEMPORARY BALLET FLOW

ABOUT US The mission of Play Motion Lab began in an effort to provide affordable classes and workshops as the cost of open classes, workshops, and training for dancers continues to rise unsustainably. It has now expanded as a groundswell and niche space to build community amongst professional dancers actively working in New York. To date we have served over 200+ dancers and held monthly workshops...



March 30, 2025

Seeking Dancers in Range of Styles for Immersive Performance at Lincoln Center (April 19)

We are seeking dancers from a range of styles to perform as part of an immersive experience blending augmented reality and live performance on the Lincoln Center Plaza on April 19th. We are looking for dancers with experience in: -Breakdancing -Classical Indian styles -Classical ballet -Contemporary/post modern -Tap -Jazz Dancers should have experience with at least two of the styles and...

March 29, 2025

BLOOM: Emerging Artist Festival -- Classes, Networking, Performances!

BLOOM: Emerging Artist Festival, presented by Forza Dance, is a dynamic two-day event that offers emerging choreographers the opportunity to showcase their work in a supportive environment. Taking place on April 18-19 at Brooklyn Art Haus, the festival features two performances highlighting over 20 choreographers and their live movement works (Friday, April 18 at 7:00pm and Saturday, April 19 at 7:00pm). In...

