

► [Share](#) | [Print](#) | [Download](#)



Category:

[All](#)
[Auditions](#)
[Choreographic Opportunities](#)
[Funding Opportunities](#)
[Jobs & Internships](#)
[Volunteering](#)
[Training](#)
[Photo & Video](#)

Listings and advertisements on Dance.NYC are all user-generated. The inclusion of content by any user does not constitute an endorsement by Dance/NYC of that individual or organization's views. Please write to info@dance.nyc if you have any questions or would like to flag a listing or advertisement.

To learn more about posting free listings and purchasing low-cost advertisements to reach Dance/NYC's audiences:

PLACE LISTINGS OR PURCHASE ADS

September 22, 2025

ATTN: BIPOC Dancers & Choreographers in NY, NJ, & CT

The Move to Change Residency is an extension of MADC's annual Move to Change Dance Festival. This free residency is an equitable space for BIPOC dancers and choreographers ages 18+ to foster a culture of belonging where all BIPOC artists are supported and are given resources, access to studio space, and time to focus on their creative process in a communal setting. For more information and to register,...



September 22, 2025

SMALLSDANCE. Pre-Professional Audition

SMALLSDANCE is excited to announce auditions for our Pre-Professional Training Program, designed for dedicated young dancers ages 12-18 who are ready to take their training to the next level. Location: SMALLSDANCE. 1196 Nostrand Avenue, Brooklyn, NY Audition Schedule: Ballet: 11:00 AM – 12:00 PM Modern (Horton): 12:00 PM – 12:30 PM Contemporary: 12:30 PM – 1:00 PM We encourage...



September 22, 2025

Audition Notice- Les Ballets Trockadero de Monte Carlo

LES BALLETS TROCKADERO DE MONTE CARLO, the world's foremost all-male comic ballet company, is seeking strong male-identifying dancers for upcoming performances beginning in January of 2026. Strong ballet technique and a sense of humor, as well as interest and/or experience in pointe work, are required. Applicants must have legal permission to work in the United States or be able to obtain a US...



September 22, 2025

Vice President of Marketing and Communications - BAM (via TOC Arts Partners)

About the Opportunity BAM (Brooklyn Academy of Music) stands at an important moment of transformation and rebirth. Like many cultural organizations rebounding from the pandemic, BAM has been developing new practices and regaining momentum with audiences. With sustained capacity to program a broad array of distinguished artists, a commitment to engaging the public in a variety of artistic formats including...

September 22, 2025

Chief Administrative Officer - BAM (via TOC Arts Partners)

About the Opportunity BAM (Brooklyn Academy of Music) stands at an important moment of transformation and rebirth. Like many cultural organizations rebounding from the pandemic, BAM has been developing new practices and regaining momentum with its programming and its audiences. With its sustained capacity to program a broad array of distinguished artists, its commitment to engaging the public in a...

September 22, 2025

Work-Study and Emergent Artist Applications Open for GALLIM's Dancing with the Camera

BUILD YOUR REEL - With Ashli Bickford Create your dance reel for: college applications, auditions and grants, with GALLIM & Cinematographer & Editor Ashli Bickford! Editing reels can be time consuming, pricey, and generally, just A LOT! But let's face it, we need them to advance our dance careers. This dance & filmmaking workshop teaches self sufficiency, so you can confidently create, update,...



September 22, 2025

Arnhold Dance Education Coordinator

TO APPLY, PLEASE USE THIS LINK: <https://nypl.pinpointhq.com/postings/72be017f-6ead-492b-ae7-bf6c793e75a8> Overview The Jerome Robbins Dance Division is the world's largest library and archive of dance material. The responsibility of the Arnhold Dance Education Coordinator is to share the treasures in our collection with students and educators across New York City and beyond. As the Dance Division's...

September 22, 2025

Dance/NYC seeking an Executive Director

Dance/NYC seeks an innovative and equity-driven Executive Director (ED) to lead the organization into its next phase, guided by a new five-year strategic plan. Reporting to the Board of Directors, the ED will serve as a prominent advocate, fundraiser, and



representative for New York City's diverse dance community. This leader will be deeply connected to the field and committed to ensuring that...