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January 20, 2017

[Managing Director at Dancewave](#)

Dancewave provides all NYC youth access to a supportive dance experience that embraces and encourages individuality and equips students with the life skills to unlock their full potential as people and community members. Building on years of tremendous organizational and programmatic growth and success, Dancewave has launched our first capital project. In collaboration with the NYC Department of Cultural...

January 20, 2017

[NBDC Training Program Workshop Audition](#)

Nadine Bommer Dance Company NY is holding it's final workshop audition for the company's Spring training program. NBDC TRAINING PROGRAM AUDITION January 23th, 2017; 11:00 AM Upper West Side RSVP REQUIRED at bit.ly/2iOOkQx THE PROGRAM: Learn the unique and award-winning movement language of Nadine Bommer and train to become a NBDC dancer. Graduates of the NBDC training program will...



January 19, 2017

[Springboard Danse Montréal 2017 - Auditions](#)

Announcing Springboard Danse Montréal's upcoming audition tour: NEW YORK CITY: February 11 & 12 MONTREAL: February 18 TORONTO: February 19 Pre-registration is required for all auditions. To complete your pre-registration online, click here. Principal artists and companies for Springboard Danse Montréal's 16th Edition are... Aszure Barton & Artists (USA) Chuthis. (USA) GöteborgsOperans...



January 19, 2017

[Part-time teacher for Music Appreciation class needed](#)

Brighton Ballet Theater is a nationally-respected ballet school that teaches the traditions of Russian ballet, as well as modern, contemporary, jazz, folk and other dance genres to over 500 students annually in South Brooklyn and Staten Island. For 30 years, we have served as a community cultural oasis, bringing dance, music, and art to diverse populations, ages 2-92. Currently, we are seeking...



January 19, 2017

[92Y Seeking Dancers- Auditions 2/6 9am](#)

This production will be the culmination for an original dance theatre piece developed through 92nd St. Y's Musical Theatre

Development Lab that began in August. This is a full-length dance piece where we worked extensively to infuse narrative, text, character, and plot into the piece in non-traditional ways and we are attempting to combine the worlds of dance and theatre in ways the genre of musical...



January 18, 2017

[AXIS CONNECT](#)

AXIS CONNECT brings together high-caliber dance artists - choreographers, dancers, teachers and industry leaders - from around the World for a two week intensive of classes, workshops, creative process, rehearsals, panels, networking and performance opportunities in both Los Angeles and New York City. Led by founders Cherice and Charissa Barton, the mission of AXIS CONNECT is to help enable...



January 18, 2017

[NW DANCE PROJECT - AUDITION](#)

NW DANCE PROJECT COMPANY POSITIONS | 2017-18 SEASON "Some of the best dancers you will ever see." — Calgary Herald Competitive Contract | Employee Position | 36-40 weeks | International + National Touring | Health + Dental + Vision Benefits (Dancers must be legally eligible to work in the USA). Dancers interested in company positions should audition for our LAUNCH project. LAUNCH serves as an audition...



January 18, 2017

[DANCERS NEEDED FOR FATHER JOHN MISTY TOUR](#)

Father John Misty is seeking dancers for his spring 2017 tour, choreographed and directed by Faye Driscoll. Father John Misty, child Josh

Tillman, and Josh Tillman all star in this arguably unprecedented and potentially ill-conceived cage match of the mind, taking the viewer through the primal darkness of collective narcissism and into the light of consciousness and self-acceptance. We are...