

► [Share](#) | [Print](#) | [Download](#)

Search Listings



Category:

[All](#) [Auditions](#) [Choreographic Opportunities](#) [Funding Opportunities](#) [Jobs & Internships](#) [Volunteering](#) [Training](#) [Photo & Video](#)

Listings and advertisements on Dance.NYC are all user-generated. The inclusion of content by any user does not constitute an endorsement by Dance/NYC of that individual or organization's views. Please write to info@dance.nyc if you have any questions or would like to flag a listing or advertisement.

To learn more about posting free listings and purchasing low-cost advertisements to reach Dance/NYC's audiences:

PLACE LISTINGS OR PURCHASE ADS

January 4, 2022

[COMPANY AUDITION: Looking For Dancers](#)

Reaction Dance Company NYC is seeking talented and motivated dancers who are open to learning new styles. Must be able to start immediately and available for rehearsals every Monday 7-9pm + an additional weekday rehearsal, as well as 3 required training days in either the last week of January or the first week of February. Strong Hip Hop background preferred, experience in Latin, Bollywood or additional...



January 4, 2022

[Upscale Events, Entertainers](#)

Seeking dancers and models for ongoing work primarily in NYC, Long Island, and Westchester. Possible gigs in Connecticut and New Jersey. Production states: "We are looking for energetic, good-looking, charismatic, fun, and bubbly cheerleader types for the females and cool, hip, personalities for the male dancers. The job entails party motivating, dancing, and interacting with kids ages 12-14 and adults..."



January 4, 2022

[WHIM W'HIM SEATTLE CONTEMPORARY DANCE season 22/23 AUDITIONS](#)

Whim W'Him is seeking experienced dancers for a minimum of 30 weeks contract in Seattle, WA, starting on June 6, 2022. + One available position would start March 14, 2022 (for an extra 10 weeks) and continue to June 2023. >> We aim to create an inclusive work environment and work to actively embrace a diversity of people, ideas, talents, and experiences. We highly encourage people of color, individuals...



January 4, 2022

[NW DANCE PROJECT COMPANY AUDITION - 22/23 SEASON](#)

NW DANCE PROJECT HAS OPEN COMPANY POSITIONS FOR 2022/23 SEASON. Employee Position + Competitive Contract + National and International Touring NW Dance Project is dedicated to the creation and performance of innovative, new contemporary dance works for established and emerging dance makers created in an open and artistically stimulating environment. We are looking for experienced soloist dancers interested...



January 4, 2022

[Peridance Program Auditions](#)

Dance, Connect, and Train with Peridance in NYC! Join Peridance for a WORLD-WIDE audition tour for upcoming 2022 Programs: Global Summer Dance, BLUEPRINT Summer Intensive, and Certificate Program. Certificate Program (Ages 17-24): Peridance's Certificate Program is a two year post-secondary training program. Two tracks of study are available- Commercial and Ballet/Contemporary. Students will take...



January 4, 2022

[NDI DREAM PROJECT WORKSHOP](#)

NDI Artistic Director Kay Gayner and Board Certified Pediatric Physical Therapist Agnes McConlogue Ferro (NDI DREAM Project Co-Founders) will share tools to ensure equitable, authentic inclusion and meaningful participation for children with and without disabilities. Strategies for creating choreography that is holistically inclusive will be at the center of this workshop. Date: January 18, ...



January 4, 2022

[Applications Open: LiftOff Residency!](#)

New Dance Alliance's LiftOff Residency takes place at our Studio in TriBeCa and provides three physical-based performance artists with a minimum of 36 hours of rehearsal space each, a \$500 stipend and monthly Work Sessions. Spring LiftOff artists have access to book the studio from February – May, with hours offered Monday through Friday from 10am-6pm. Work Sessions are designed to share...

January 3, 2022

[Springboard Danse Montréal 2022: Emerging Choreographer Application](#)

15+ dancers in your cast 24 hours of rehearsal time with your cast Access to studio space in the morning during the project (upon



request) Opportunity to create either: 6-minute Proscenium work, or 20-minute Installation work Present your work at the final showing alongside 9 Principal companies from Canada, Germany, Israël, Norway, United States and the UK. Platform to present previously created...