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PLACE LISTINGS OR PURCHASE ADS

December 5, 2016

[OPEN CALL for Battery Dance Festival 2017](#)

Battery Dance Festival is NYC's longest-running public dance festival. Initiated in 1982 by Battery Dance, the Festival has thrilled audiences in the hundreds of thousands and showcased great dance companies from around the world as well as the best New York City has to offer, all free-of-charge to the public. The New York Times, Wall Street Journal, The New Yorker and many local/foreign...



December 5, 2016

[Marketing and Research Intern](#)

Now accepting applications for Fall 2018 internships. Irish Arts Center is seeking a creative, detail-oriented marketing intern with great follow through skills and a desire to join our fast paced team. The marketing intern provides assistance for the implementation of all promotional activities across our diverse and robust event programming schedule: social media marketing, collateral production,...



December 5, 2016

[Periapsis Open Series: call for work](#)

The Periapsis Open Series: Periapsis Music and Dance is offering paid performance opportunities to choreographers and companies who are working with composers and/or live music. Performances will take place in April and June, 2017, at GK ArtsCenter in DUMBO, Brooklyn. This is not a collaboration with Periapsis's resident company, nor do we match choreographers with composers for this series. ...



December 2, 2016

[Marketing/Media & Special Events/Development Internships Spring 2017](#)

WHO ARE WE? BodyStories: Teresa Fellion Dance is an NYC-based non-profit contemporary dance company, officially formed in 2011, and active with individual projects since 2004. We create original dance works in collaboration with composers and artists of all disciplines, and have performed across the continental United States, Cameroon, and in Europe. We work very closely with our Musical Director,...

December 2, 2016

[MOPDC's 2017 Winter Intensive](#)

MOPDC's Winter Intensive: Dance, Choreograph, Envision January 14 – January 16, 2017 @ Barnard College, NYC Dr. Martin Luther King Jr. Weekend MOPDC's weekend Winter Intensive offers intermediate/advanced dancers the opportunity to explore and connect with various dances of the African Diaspora, tools for creating socially conscious choreography, and experiential insight as to ways in which...



December 2, 2016

[Hong Kong Ballet - Annual Auditions \(All by invitation only\)](#)

Hong Kong Date: 25 February 2017 (Saturday) Time: 10 a.m. – 12 noon Venue: New Wing Rehearsal Room 1 (RR1), Ko Shan Theatre Address: 77 Ko Shan Road, Hung Hom, Kowloon Deadline: 11 January 2017 (Wednesday) New York Date: 5 March 2017 (Sunday) Time: To be confirmed Venue: To be confirmed Deadline: 5 February 2017 (Sunday) Hong Kong Ballet is one of the premier classical ballet companies in...



December 1, 2016

[looking for male dancer for unusual partnering project](#)

Looking for male professional dancer with unusual capacity to relate to a partner and enjoy experimentation (no age limit). The project is titled "Distilling Chemistry: Getting to the Heart of Partnering" and its goal is to develop choreography that illustrates what is involved in connecting intimately with another person and how we are transformed in the process. We will use lead and follow improvisational...

December 1, 2016

[Helen Simoneau Danse Audition](#)

Helen Simoneau Danse seeks one male dancer for its annual residency and performance season in Winston-Salem, NC. This dancer will rehearse and perform two pieces; one rep and one new creation. Applicants must be self-driven and open to working in a collaborative environment. Dates of residency are February 12-March 19. Must be available for all dates. Housing and airfare provided.



