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choreograph



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January 13, 2016

[WHIM W'HIM season 2016/2017 AUDITIONS](#)

Whim W'Him auditions for the 2016-2017 season will be held in New York City on February 18, 2016 from 1:00pm-5:00pm at The Ailey Studios (405 W. 55th Street, New York, NY 10019) and in Seattle on February 27, 2016 from 1:30pm-4:00pm at The Francia Russell Center (1611 136th Pl NE, Bellevue, WA 98005). Whim W'Him is seeking experienced dancers + Contemporary background + Strong classical...



January 12, 2016

[ADC's GAS7 Auditions: The 7th Guest Artist Showcase](#)

ADC's GAS7 AUDITIONS - Limited space! \$10 Saturday, February 20, 2016 - 11:30am-1:30pm Bridge for Dance 2726 Broadway, NYC 10025 THIS SEASON'S CHOREOGRAPHERS Alana Marie Urda of Amalgamate Dance Company Amy Marshall of Amy Marshall Dance Company Bryan Strimpel of B.S. Movement ADC's Guest Artist Showcase; See and Be Seen is produced by ADC to highlight NYC-based professional dancers. The...



January 12, 2016

[NW DANCE PROJECT AUDITION](#)

OPEN COMPANY POSITIONS | 2016-17 SEASON Competitive Contract | Employee Position | 35-40 weeks | International + National Touring | Health + Dental + Vision Benefits (Dancers must be legally eligible to work in the USA). Dancers interested in company positions should audition for our LAUNCH project. LAUNCH serves as an audition process for NW Dance Project company positions. LAUNCH: 10 - JULY 5 to...



January 12, 2016

[ADC's GAS7 AUDITIONS - The 7th Guest Artist Showcase](#)

AUDITIONS - Limited space! \$10 Saturday, February 20, 2016 - 11:30am-1:30pm Bridge for Dance 2726 Broadway, NYC 10025 (casting 24 contemporary dancers) THIS SEASON'S CHOREOGRAPHERS Alana Marie Urda of Amalgamate Dance Company Amy Marshall of Amy Marshall Dance Company Bryan Strimpel of B.S. Movement ADC's Guest Artist Showcase; See and Be Seen is produced by ADC to highlight NYC-based professional...



January 12, 2016

[Arts Admin Internship with Pentacle for Spring 2016](#)

Pentacle's Cultivating Leadership in Dance provides an unparalleled opportunity for interns to receive the benefits of a structured internship program, while working intimately with independent choreographers and dance organizations. Pentacle matches interns with participating companies/artists, working with them to create a program experience that is rewarding and useful to both the company...



January 11, 2016

[Showcase at Alvin Ailey Citigroup Theater](#)

Coming off the heels of a very successful sold-out show this past weekend, equilibrium DanceWorks has begun accepting applications for our next showcase. The equilibrium Choreography Showcase, presented by equilibrium DanceWorks, was created to provide choreographers a platform to share their work. Our next showcase will be held on May 21, 2016 at The Alvin Ailey Citigroup Theater. Our past...

January 10, 2016

[Athletic Contemporary/Modern Female Dancers Needed for Dance Film On Risk Taking](#)

SUBMISSIONS MUST BE RECEIVED BY THURSDAY, JANUARY 28TH WHO: Athletic, female adult dancers with intermediate/advanced training in contemporary and modern are invited to audition to dance in Woman Versus, a dance film funded by the Emerging Artists Commissioning Program of the STREB Lab for Action Mechanics. Dancers must be open to taking risks, dancing in public, and questioning rules. Dancers...

January 10, 2016

[RudduR Dance Seeks Administrative Intern for Immediate Hire](#)

RudduR Dance is a nonprofit contemporary ballet company in its inaugural season. We are seeking college students and graduates



interested in obtaining hands-on experience in arts administration for spring semester internships. Internships are unpaid with the opportunity to grow into a paid position and can be taken for academic credit. Willing to write exit review/evaluation. Responsibilities: Support...