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November 19, 2021

[Dancing Classrooms Teaching Artist](#)

Dancing Classrooms New York City Accepting Teaching Artist Applications Start Teaching as early as February, 2022! Dancing Classrooms (DC) cultivates essential life skills in young people through the joyful art and practice of social dance. Through standards-based, in-and-out-of-school residencies, we use the vocabulary of social and partner dance to cultivate essential social, emotional, cognitive...



November 19, 2021

[Musical Theater and Dance Teaching Artists](#)

Company Overview: New York City Center has played a defining role in the cultural life of the city since 1943—making the best in the music, theater, and dance accessible to all audiences. Championed by a staff of passionate arts lovers, this commitment continues through celebrated dance and musical theater series including the Fall for Dance Festival, the Tony-honored Encores!, and the newest series...

November 19, 2021

[Summer 2022 at The School at Jacob's Pillow](#)

The School at Jacob's Pillow is where dancers and choreographers define and strengthen their distinct artistic voices, and make the connections that advance their work in the field. We're thrilled to announce The School's 2022 Programs, beginning June 2022: Contemporary Ballet | June 13–26 Program Directors: Annabelle Lopez Ochoa & Luis R. Torres Contemporary | June 27–July 17 Program...



November 19, 2021

[Emerging Choreographer Series 2022 - Open Call for all dance styles](#)

Mare Nostrum Elements (MNE) is seeking choreographers for the 2022 edition of the EMERGING CHOREOGRAPHER SERIES (ECS #9) presented in partnership with LaGuardia Performing Arts Center-CUNY in Long Island City, Queens. ECS is an intensive crash-course in self-producing; offering rehearsal space, compensation, career development consultations, and professional mentorship to selected choreographers....



November 18, 2021

[9th annual CounterPointe Choreography commissioning call for women choreographers.](#)

Norte Maar announces a call for choreographers for its 9th annual season of CounterPointe: new work by women choreographers and their collaborations with artists. Performances are March 11-13, 2022 at the Mark O'Donnell Theater at the Actor's Fund Arts Center, Brooklyn. We are interested in producing a program which represents the cultural diversity of NYC. There is no house style, though the...



November 18, 2021

[Jamel Gaines Creative Outlet Auditioning Female & Male Dancers](#)

Jamel Gaines Creative Outlet is auditioning for strong female & male dancers. Paid rehearsals and performances for upcoming projects including: Four APAP Performances, a Winter Holiday Showcase, and a performance at BAM Fisher. Looking for African American, Spanish or ethnic athletic?dancers. Rehearsals start ASAP. Also looking for one male identifying hip-hop dancer. To be seen, please come to class...



November 18, 2021

[Gibney Company Audition: 2022-2023 Season](#)

Gibney Company seeks experienced dancers with strong technical, artistic, and creative abilities for full-time contracts for its 2022-2023 season. Gibney supports its dancers, called Artistic Associates, with 52-week contracts, health insurance, and paid vacations. Artistic Associates embrace a broad spectrum of activities — in the studio, on stage, within the organization, and throughout the...



November 18, 2021

[ONLINE Dance Composition/ Choreography Workshop](#)

ONLINE Dance Composition/ Choreography Workshop Focus: Form and Content Saturdays, January, 8, 15 & 22, 2022 11-1pm



(EDT) NYC Time Faculty: Anabella Lenzu This workshop will give you the tools to create your own original dances, exploring the elements of composition, both for the stage as well as for dance films. We will examine the creative process by learning how to take risks, transition from...