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PLACE LISTINGS OR PURCHASE ADS

October 15, 2021

[Looking for Stage Manager for January 2022 show](#)

The Lowcoco, a dance theater company, is looking for a stage manager for a dance theater show that will be performed at Target Margin Theater in Brooklyn, the week of Jan 3-9, 2022. The show, roughly 60 mins and titled "The Emus" is based on the real-life incident in which the Australian military was sent to take out some 20,000 emus that were destroying farmers' wheat. You can probably guess...



October 15, 2021

[Looking for Performers for January 2022 show and other gigs](#)

The Lowcoco, a dance theater company, is looking for 4-5 dancers for a show that will be performed at Target Margin Theater in Brooklyn, the week of Jan 3-9, 2022. The show, approx 1 hour and titled "The Emus", is based on the real-life incident in which the Australian military was sent to take out some 20,000 emus that were destroying farmers' wheat. You can probably guess who won the war.... If...



October 14, 2021

[SEEKING SUBMISSIONS FOR VIRTUAL DANCE FILM FESTIVAL](#)

Black Lives Rising Virtual Dance Film Festival Calling all Dance Filmmakers! SUBMISSIONS ARE OPEN! Submission Deadline: Tuesday, November 30, 2021 We are seeking submissions for Black Lives Rising, A Virtual Dance Film Festival that highlights the diversity of the Black experience in current times. This festival offers artists a meaningful platform to showcase a unique, authentic message...



October 14, 2021

[Irish Arts Center seeks group of young dancers for new project](#)

Irish Arts Center and O.D Works Ltd are pleased to announce the search for young dance artists to participate in the North American premiere of acclaimed Northern Irish choreographer Oona Doherty's Hard to be Soft, named by the Guardian as the number one dance show of 2019. Created by Belfast-based choreographer and dancer Oona Doherty, with driving music by DJ David Holmes (Killing Eve, Ocean's...



October 13, 2021

[English With An Accent - Dance Call, Contemporary Dancers](#)

"English With an Accent" Conceived by: Migguel Anggelo Music and Lyrics by: Migguel Anggelo and Jaime Lozano Musical Direction by: Jaime Lozano Directed, Choreographed and Developed by: Avihai Haham Producer: Jupiter Moons Productions, LLC Venue: New York City Location for Lab TBA, Washington Performing Arts at Gala Hispanic Theatre in Washington D.C., and additional venues...



October 13, 2021

[Dancing Classrooms Digital Communications & Events Intern](#)

Digital Communications & Events Internship - Paid Please fill out the short answers and upload your resume on the Google Form as soon as possible. Contact Communications Manager Marielle Young at marielle@dancingclassrooms.org with any questions about the application. Applications will be reviewed on a rolling basis until the position is filled. Organizational Overview: Dancing Classrooms (DC)...



October 13, 2021

[Director of Development](#)

Job Title: Director of Development Organization: Battery Dance Reports To: Vice President & COO Website: <http://www.batterydance.org> Salary: ...



October 12, 2021

[Faye Driscoll Auditions :: Call for Performers](#)

FAYE DRISCOLL AUDITION NOTICE :: CALL FOR PERFORMERS Faye Driscoll is seeking an ensemble of experienced, curious and grounded performers for her newest project, scheduled to premiere as part of New York Live Arts' 2022-23 season and tour into



