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PLACE LISTINGS OR PURCHASE ADS

December 9, 2024

[The 46 Minutes Collective's brand new program, Mixed Bag, is now accepting applications!](#)

About Mixed Bag: Mixed Bag is a variety show for first drafts. We provide artists with a low tech space and audiences to further develop their early works. We hope this will be a space to learn about your piece and discover the next steps in your process. If you are an artist in any medium with new work you want to test out, apply using the form below! We look forward to seeing what you have been working...



December 6, 2024

[Boston Dance Theater's 2025 Winter Immersion Project & FREE Open Call Audition is Open!](#)

BDT's WIP is a composition-focused workshop for dancers to learn, create, and experiment with new movement material through the exploration of creative and choreographic tools that come from a variety of BDT's practices. Come and create with us! On the last day, Jan 5, there will be an open call audition for apprenticeship and trainee program positions! Our application is a FREE online...



December 6, 2024

[Dance, Connect, and Train with Peridance!](#)

We're thrilled to announce our upcoming auditions for Peridance's acclaimed programs, where talent knows no borders! Whether you're eager to enhance your skills year-round or immerse yourself in our dynamic summer intensives, we provide opportunities for aspiring artists from around the globe. Join us as we celebrate creativity, foster growth, and elevate our artistry to new heights. Don't miss...



December 5, 2024

[Call for Choreographers: Small Plates Austin 2025](#)

CALL FOR DANCE MAKERS Application Deadline: May 1, 2025 Applications are open for Small Plates Choreography Festival Austin 2025, a series of two curated dance performances to be presented on Friday, September 5 and Saturday, September 6, at Ground Floor Theatre located in the nationally renowned eclectic artistic community of Austin, Texas. Hosted by Austin Movement Artist Jennifer Williams of Haven...



December 5, 2024

[Mid Year Submissions - DCL: A Supportive Dance Community](#)

Thank you for your interest in our training company and we are so excited to see everyone's materials. Submissions are due by Sunday, December 22, 2024 at midnight so if you have any questions, feel free to email us at davidcartahenalee@gmail.com or on instagram @dclartscollective and our FIRST REHEARSAL is January 5, 2025 SUBMIT HERE Even if you're thinking about it, might as well submit! About...



December 3, 2024

[Choreographers! Apply for the 3rd Annual Women Arts Exchange](#)

Emily Cargill and Dancers is producing Jacksonville's third annual Women Arts Exchange on Friday and Saturday, March 28 + 29 at the Jessie DuPont Center in Downtown Jax. WAX is thrilled to call the Jessie home this year, as this collaboration is sure to cultivate one of the most innovative and inspiring artistic events in JAX. WAX will promote, highlight and feature bold, unique and interesting...



December 2, 2024

[Marketing Manager](#)

Position Title: Marketing & Digital Media Manager Reports to: Executive Director Supervises: Graphic Designer Salary and Benefits: This is a full-time, exempt, in-person position. Salary hiring range \$50,000-\$55,000 depending on experience and qualifications. ADF offers an excellent benefits package for full-time employees that includes PTO (holidays, vacation, sick time, and personal time), plus...

December 2, 2024

[CALL FOR ARTISTS: DANCE CITY FESTIVAL 2025 \(New York, Chicago, Detroit\)](#)

Dance City Festival (DCF), formerly known as Detroit Dance City Festival, is an annual community building event that celebrates dance in its various forms and disciplines. Now in its thirteenth year in Detroit and first year in Chicago and New York, DCF includes



performances, master classes, and networking opportunities all held in the vibrant cities of Detroit, Chicago and New York. Our mission is...