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October 8, 2021

[Announcing "Liquidus" Workshop 2021](#)

"Liquidus" Workshop 2021 Presented by Tabula Rasa Dance Theater Generously funded by the Ford Foundation Our company will be offering a workshop for professional dancers of all ages and genders at no cost. Because of the COVID-19 pandemic, artists already facing economic instability have been burdened with increased studio fees and class prices. With the "Liquidus" Workshop, we will offer...



October 8, 2021

[QBC Company Class](#)

QBC Company CLASS info at Peridance Adv Contemporary on 10/12 from 2:45-4:15 PM Adv Contemporary on 10/21 from 10:00-11:30 AM QBC Company Director TSAI HSI HUNG will give a contemporary dance class at Peridance. Queens Ballet Center & QBC Dance Company's Dance works are reflected in choreography Tasi Hsi Hung's experience as a dancer, painter, and stage designer and have been performed...



October 7, 2021

[Office Administrator](#)

The Office Administrator is responsible for administrative tasks of TCG's office in New York City and the Executive Leadership team, comprised of the Executive Director/CEO and Deputy Director/COO. TCG is currently working remotely, and while there isn't a confirmed date to return to in-person schedules and operations, this position requires that you be able to perform your duties at TCG's...



October 6, 2021

["Call for submissions" DanceAfrica 2022](#)

DanceAfrica 45 at BAM: "Homegrown: In the Spirit of Our Beginnings" Artists for DanceAfrica 2022 will be selected through an open video submission process. Application for video submissions opens on October 6 and closes at 11:59pm on October 20, 2021. APPLY HERE...



October 5, 2021

[Dance Composition/ Choreography Workshop Focus: Music and Dance Relationship](#)

Dance Composition/ Choreography Workshop Focus: Music and Dance Relationship Saturdays, November 6, 13 & 20, 2021 12-2pm (EDT) NYC Time Faculty: Anabella Lenzu As choreographers, how do we deal with the relationship and overlapping layers so that dance, music, and the poetry of the lyrics intertwine to create the multifaceted and profoundly human characters you see on stage? I believe that music...



October 5, 2021

[Acro/Tumbling Substitute Teacher Opportunity-Bronx](#)

I am a dance teacher at TamiCo Dancing in The Bronx looking for a sub for two beginner acro/tumbling classes on Tuesday, October 26th from 5pm-7pm. Although this is a one-time opportunity, if we think you're a good fit there could be future opportunities for subbing if you're interested. Knowledge of other dance genres (contemporary/Jazz/Ballet) is a must if looking for more subbing opportunities...

October 5, 2021

[Big Dance Theater seeks Production Interns](#)

Big Dance Theater is seeking a production intern for technical rehearsals and performances of its newest show. Interns will be under the guidance of the artistic director, stage manager, production manager, and artists. Candidates must be organized, detail-oriented, and curious individuals who aspire to learn the in's and out's of the artistic creation process. We encourage students or recent-graduate...



October 5, 2021

[Production Assistants/Installers](#)

Seeking two people to provide installation and production support for upcoming rehearsal of DESIRE: A SANKOFA DREAM in NYC and tour to Delaware in November 2021. Installation is made up of yarn and similar materials. Comfort on a tall ladder required.



