

OUR NEW YORK CITY DANCE

► Share | Print | Download

Audi									
	_								
Category:	All	Auditions	Choreographic Opportunities	Funding Opportunities	Jobs & Internships	Volunteering	Training	Photo & Video	

Listings and advertisements on Dance.NYC are all user-generated. The inclusion of content by any user does not constitute an endorsement by Dance/NYC of that individual or organization's views. Please write to info@dance.nyc if you have any questions or would like to flag a listing or advertisement.

To learn more about posting free listings and purchasing low-cost advertisements to reach Dance/NYC's audiences:

PLACE LISTINGS OR PURCHASE ADS

July 13, 2016

New York City-based SagaDance Company is holding an audition for company members and apprentices for paid performances



م

AUDITION CALL FOR COMPANY MEMBERS AND APPRENTICE FOR PAID PERFORMANCES: SUNDAY July 24, 2016 10am-12pm LOCATION: Gibney Dance Center | 280 Broadway New York, NY 10007 Please submit head shot, resume, brief statement about yourself as well as links/footage of you dancing to: michelle@sagadancecompany.com

______If.

July 13, 2016

New York City-based SagaDance Company is holding an audition for company members and apprentices for paid performances



AUDITION CALL FOR COMPANY MEMBERS AND APPRENTICE FOR PAID PERFORMANCES: SUNDAY 24, 2016 10am-12pm LOCATION: Gibney Dance Center | 280 Broadway New York, NY 10007 Please submit head shot, resume, brief statement about yourself as well as links/footage of you dancing to: michelle@sagadancecompany.com

_____ If you

July 13, 2016

The Ballet Club performance

Ballet dancers wanted for October 30, 2016, performances, as well as possible future performances. Rehearsals Wednesdays, 1:30-3:30 pm, during September and October. Must have solid, clean ballet technique, musicality, good line, and ability to learn material quickly. A good jump is a nice asset. Variety of body types welcome. If interested, send resume, dance photo, and cover letter to...

July 13, 2016

Ballet Hispanico's BHdos: Second company AUDITIONS



BHdos Auditions Friday, August 12, 2016 Registration starts: 10 am Audition starts: 11 am Please bring: -headshot -resume -\$10 audition fee (cash only) Space is limited. BHdos provides a mentorship opportunity for pre-professional dancers to hone their craft and be challenged by Ballet Hispánico's repertory. The second company is seeking male and female dancers ages 18-25 with strong...

July 13, 2016

ABT-NTC Affiliate Teacher at Rutgers University



ABT - NTC AFFILIATE TEACHER Mason Gross School of the Arts Extension Division Douglass Campus Rutgers University New Brunswick, New Jersey Position Summary The ABT Certified School of Ballet at Rutgers University, an offering of the Mason Gross School of the Arts Extension Division, has a position open for a qualified ABT-NTC Certified Teacher for 2016-2017. Position Description -Support program...

July 13, 2016



Audition for Male and Females dancers for Dance Film July 28 at 10AM Gibney Dance 890 Broadway at 10AM to 12PM, Studio 1

AUDITION FOR MALE AND FEMALE DANCERS FOR DANCE FILM "HORSE & I", PAID REHEARSAL & FILM SHOOTING AUDITION WILL BE HELD JULY 28 AT 10AM AT GIBNEY DANCE CENTRE, 890 BROADWAY Rehearsal: BETWEEN August 1 to August 18 / Film Shooting: BetweenAugust 19 to August 25 DANCE WITH HORSE ON TANG POETRY SYNOPSIS The project involves a film of dancing with horses inspired by Tang poetry on Horses. ...

July 12, 2016

Revel's End: A Tempest Dance Party Audition

Dark & Stormy Productions is looking for dancers of all genders for their fall production, Revel's End: A Tempest Dance Party. Auditions will take place on Saturday July 23rd and Sunday July 24th. Revel's End is a mashup of Shakespeare's last and perhaps most controversial play with original pop/R&B music and collaboratively devised contemporary dance. Set in a Williamsburg night club, Revel's...

July 12, 2016

DC-based Dakshina is seeking a strong male modern dancer, contract starting August 2016 (12-18 months)



Dakshina/Daniel Phoenix Singh Dance Company (based in Washington DC) is currently recruiting a strong male dancer with a solid background in modern dance and/or ballet and release technique for a 12-18 month contract starting August 2016. Dakshina has a multi-year partnership with the Sokolow foundation in restaging Anna Sokolow's iconic modern dance works, works with Bharata Natyam (a South Asian...

newest newer • Page 572 • older oldest