

OUR NEW YORK CITY DANCE

► Share | Print | Download

non-p



Category:









Listings and advertisements on Dance.NYC are all user-generated. The inclusion of content by any user does not constitute an endorsement by Dance/NYC of that individual or organization's views. Please write to info@dance.nyc if you have any questions or would like to flag a listing or advertisement.

To learn more about posting free listings and purchasing low-cost advertisements to reach Dance/NYC's audiences:

PLACE LISTINGS OR PURCHASE

June 19 2018

Development Director for Peridance Contemporary Dance Company



Artistic Director - Igal Perry | Executive Director Yarden Ronen-van Heerden Peridance Contemporary Dance Company is expanding Peridance Contemporary Dance Company, one of New York's leading repertory dance companies, is seeking an experienced and energetic Director of Development, who, working closely with the Executive Director, Artistic Director, and Board of Directors, will research and...

June 18, 2018

Performance Space New York, Programming Intern (fall)



Performance Space New York's Programming Internship provides the opportunity to learn about the operations of a non-profit arts institution. The Programming Intern will support the Senior Producer with the administration and execution of its wide range of programming including performances, exhibitions, and special events. Interns should be motivated, detailed, have a sense of humor, and an interest...

June 18, 2018

Program Assistant



BALLET TECH, The NYC Public School for Dance seeks a dedicated, energetic, and organized individual as a full time Program Assistant. Applicant should be interested in having direct involvement with gifted public school students. Primary responsibilities involve supervising and mentoring students ages 8-18, organizing and maintaining bus routes through the NYC DOE, and maintaining and updating..

June 18, 2018

Development Director - José Limón Dance Foundation



Background The José Limón Dance Foundation exists to perpetuate the Limón legacy and its humanistic approach to movement and theater, and to extend the vitality of that vision into the future, through performance, creation, preservation and education. The Foundation supports two entities: the Limón Dance Company, and the Limón Institute, an educational and archival resource center. Job Summary The...

June 17, 2018

HairOnPurpose Dance Class- June 30th



HairOnPurpose is a non-profit organization that uses hair, beauty and health education as an entry point to support girls in social issues that impact them during their formative years. One initiative that we are working hard to execute this year is to get our teens to exercise as a fun way to take care of themselves and be more active. I saw your dance videos on Instagram and would love to...

June 11, 2018

NINE DAYS LEFT!! Apply for a Summer Residency Week at SMUSH!



SMUSH Gallery's Summer 2018 Subsidized Residency Program SMUSH Gallery is now accepting applications to our Summer 2018 Subsidized Residency Program! This program offers artists of all disciplines space for studio work, rehearsal, and/or performance in our beautiful storefront artspace. Artists receive up to 80 hours/week in select weeks throughout June, July, and August, plus use of gallery...

May 31 2018

Fall Apprenticeship Program



NEW YORK CITY CENTER FALL ADMINISTRATIVE APPRENTICESHIP PROGRAM City Center is committed to training the next generation of arts professionals. We are currently searching for creative, passionate, early-career individuals to apprentice in Education, Development, and Marketing. Aiming to reflect the diversity of New York City, we encourage applicants with a unique perspective inclusive of race, color,...

May 31, 2018





team member. The candidate should be a self-motivated, independent thinker that is also a well-rounded, dynamic, detail-oriented individual. Overview The Administrative Associate, a crucial member of this small, but expanding and vibrant non-profit performing arts organization,...

<u>newest</u> <u>newer</u> • Page 61 • <u>older</u> <u>oldest</u>