

► [Share](#) | [Print](#) | [Download](#)

Audi



Category:

[All](#) [Auditions](#) [Choreographic Opportunities](#) [Funding Opportunities](#) [Jobs & Internships](#) [Volunteering](#) [Training](#) [Photo & Video](#)

Listings and advertisements on Dance.NYC are all user-generated. The inclusion of content by any user does not constitute an endorsement by Dance/NYC of that individual or organization's views. Please write to info@dance.nyc if you have any questions or would like to flag a listing or advertisement.

To learn more about posting free listings and purchasing low-cost advertisements to reach Dance/NYC's audiences:

PLACE LISTINGS OR PURCHASE ADS

November 8, 2015

[AUDITION FOR STREB Extreme Action Company](#)

STREB is looking for performers for full and part time, paid positions for rehearsal and performance in New York, the US and abroad.

*There is no prior registration WHEN: Auditions take place Wednesday, Thursday, and Friday - November 18th, 19th, and 20th 11:30AM - 3:00 PM Please arrive no later than 11:30AM to register and warm up. Attendees MUST be prepared to attend all 3 days of the...



November 7, 2015

[KineticArchitecture Dance Theatre: Company Audition!](#)

KineticArchitecture Dance Theatre Company Audition Casting dancers: 1 woman for 2016 Season: Residency/Performances at Dixon Place made possible by The Jerome Robbins Foundation, a Film of Ms. Davidson's the critically acclaimed "Le Spectre de la Rose" and Tour to Rochester Fringe Festival. AUDITION: Tuesday November 10th at Dixon Place Main Stage, 161A Chrystie Street, New York, NY...

November 6, 2015

[The Box NYC Call for Dancers](#)

Seeking female dancers for The Box, a theater and ultra-exclusive nightlife destination that centers around a staged variety show "Hammerstein Beauties." Company states: "The show itself incorporates elements of vaudeville, burlesque, circus, cabaret, modern dance, experimental theater, and sideshow with aesthetic leanings that veer from the beautifully classic to the grotesquely transgressive." must...

November 6, 2015

[Apply for Work Up at Gibney Dance on December 1!](#)

Work Up supports the development of emerging dance and performance artists whose work demonstrates risk, relevance, and rigor. Emphasizing the articulation of a choreographer's ideas in both movement and language, Work Up artists will be selected through a two-tiered application process including a written submission and a live audition. Work Up artists also receive a performance fee and have...



November 6, 2015

[Royal Caribbean Productions, Dancer/Aerialist](#)

Centrum Wow - Dancer/Aerialist Description: RCCL is seeking Dancer Aerialist to perform on original apparatus in featured aerial and production shows. Must have a strong dance background. Prior experience is a plus however, not required to audition. Must possess well developed, strong bodies to sustain rigorous demands. Our aerial trainers will guide you through a series of strength training, apparatus/harness...

November 6, 2015

[the CURRENT SESSIONS seeks Choreographers, Collaborations + Filmmakers in Contemporary Performance](#)

Early Bird Deadline: Apply by Monday, November 30, 2015 at 11:59 EST Extended Deadline: Apply by Tuesday, December 15, 2015 at 11:59 EST > APPLY HERE The CURRENT SESSIONS seeks proposals from choreographers, collaborative groups and filmmakers working within contemporary performance for the Volume VI, Issue I. series from March 11 to 13, 2016 to be held at the wild project in the East Village...



November 4, 2015

[Ballet for Young Audiences seeks children for Nutcracker performances](#)

Ballet for Young Audiences is seeking children who look ages 7-12 to dance in our upcoming production of Nutcracker. There may also be spots for older children to learn the role of Fritz. Potential Fritzes must have solid pirouettes. The children would be required to attend 3 Sunday rehearsals: Nov 8,15,22 1pm-3pm, 1 hour break, 4pm-5pm We will send practice videos to the children so they can prepare. We...

November 4, 2015

[Ballet for Young Audiences seeks children for Nutcracker performances](#)

Ballet for Young Audiences is seeking children who look ages 7-12 to dance in our upcoming production of Nutcracker. There may also be spots for older children to learn the role of Fritz. Potential Fritzes must have solid pirouettes. The children would be required to attend 3 Sunday rehearsals: Nov 8,15,22 1pm-3pm, 1 hour break, 4pm-5pm We will send practice videos to the children so they can prepare. We...

