

► [Share](#) | [Print](#) | [Download](#)

Search Listings



Category:

[All](#) [Auditions](#) [Choreographic Opportunities](#) [Funding Opportunities](#) [Jobs & Internships](#) [Volunteering](#) [Training](#) [Photo & Video](#)

Listings and advertisements on Dance.NYC are all user-generated. The inclusion of content by any user does not constitute an endorsement by Dance/NYC of that individual or organization's views. Please write to info@dance.nyc if you have any questions or would like to flag a listing or advertisement.

To learn more about posting free listings and purchasing low-cost advertisements to reach Dance/NYC's audiences:

PLACE LISTINGS OR PURCHASE ADS

May 18, 2021

MALE DANCER OR ACTOR AUDITION

D10 Project directed by Elliott Ortiz, is looking for male dancer or actor with dance experience for shows in Manhattan, NYC during: September 17 & 18 Tech rehearsals- September 15 & 16 Rehearsals on Fridays & Saturdays - 3-6h per week - Starting July 16 Dance/ Physical-theater troupe based in New York City. The style of this dance group is "dramaturgy in dance"; and there, we continuing improving...



May 18, 2021

Carolyn Dorfman Dance - AUDITIONS FOR 2021 - 2022 Touring Season

Carolyn Dorfman Dance invites you to our 2021-22 audition. The process begins with a video submission. Selected dancers will be invited to an in-person audition June 7, 8 and 9, 2021, location to be determined. Only vaccinated dancers can attend the in-person audition. (COVID-19 may influence where auditions and, subsequently, rehearsals are held.) Carolyn Dorfman Dance has a mission to create...



May 18, 2021

SPECTRUM DANCE THEATER/DONALD BYRD 2021-2022 SEASON AUDITION

Spectrum Dance Theater, under the direction of Donald Byrd, is seeking dancers for the 2021-2022 Season. Full-time company contracts, including weekly salary and touring opportunities. Relocation to Seattle, WA is required for the duration of the contract. In-person audition at Spectrum Dance Theater in Seattle, WA on JULY 24th. Donald Byrd's process requires that dancers have a...



May 18, 2021

SUMMER Dance Teaching Artists

Amanda Selwyn Dance Theatre/Notes in Motion is seeking experienced Dance Teaching Artists for current opportunities as well as ongoing dance and movement residencies and after-school programs in the NYC Public Schools (remote and in-person). These are paid teaching opportunities to inspire young people with dance in underserved schools throughout the five boroughs of NYC. Qualified candidates should...



May 17, 2021

Call for Proposals: QUICK FESTIVAL

danceTactics performance group (New York City & Phoenix, AZ) initiates new online festival for Black-identifying dance and movement artists to be presented on Juneteenth. danceTactics performance group presents A new festival for Black-identifying dance and movement artists The Quick Festival Curated by Keith A. Thompson, Artistic Director for danceTactics performance group Saturday...



May 17, 2021

ONLINE Dance Composition/ Choreography Workshop

Dance Composition/ Choreography Workshop Saturdays, June 5, 12 & 19, 2021 11-2pm (EDT) NYC Time Faculty: Anabella Lenzu This workshop will give you the tools to create your own original dances, exploring the elements of composition, both for the stage as well as for dance films. We will examine the creative process by learning how to take risks, transition from thinking to feeling to making artistic...



May 17, 2021

Open Level Contemporary Dance Classes

Stephanie Peña is teaching weekly online contemporary dance classes. Every Mondays Open Level (Beginner Friendly) 6:30 PM (EST) \$15 via ZOOM This Contemporary Dance class starts with a body scan meditation where you slowly give energy to each body part to warm it up. What does your body need at the moment? Continue with a given improvisation prompt to get the whole body moving in the...



May 17, 2021

ASL interpreters needed for this Saturday's virtual Dance Parade

Dance Parade seeks a two (2) live on-screen ASL interpreters to serve the 15th annual (and 2nd virtual) Dance Parade event. While



the event itself will take place from 1 pm to 4pm on Saturday, May 22, we would like our interpreters to be available from 12:30 - 4:30 to prepare with the streaming team and in case the event runs long. ...