

► [Share](#) | [Print](#) | [Download](#)

Search Listings



Category:

[All](#) [Auditions](#) [Choreographic Opportunities](#) [Funding Opportunities](#) [Jobs & Internships](#) [Volunteering](#) [Training](#) [Photo & Video](#)

Listings and advertisements on Dance.NYC are all user-generated. The inclusion of content by any user does not constitute an endorsement by Dance/NYC of that individual or organization's views. Please write to info@dance.nyc if you have any questions or would like to flag a listing or advertisement.

To learn more about posting free listings and purchasing low-cost advertisements to reach Dance/NYC's audiences:

PLACE LISTINGS OR PURCHASE ADS

September 25, 2025

Male Dancer Audition, by Appointment. Nai-Ni Chen Dance Company

The Nai-Ni Chen Dance Company, a leading AAPI professional dance company, is well known for its innovative works bridging the grace and power of Asian art and American dynamism, fusing contemporary dance with Martial Arts, folk rhythms, Tai Chi, Qigong and various props that extends movement beyond the limits of the dancer's body, is looking for a strong male dancer to join our upcoming projects, national...



September 24, 2025

Moriah Evans Audition / Workshop Application

Apply to attend an informal audition / workshop (the first in a series) for Moriah Evans to meet potential NYC-based performers and collaborators for upcoming projects in the Spring and Fall 2026 and beyond. For these projects, rehearsal and performance time is compensated on an hourly basis. Dancers will be paid as 1099 workers. Please complete and submit this application no later than 5pm ET on...



September 24, 2025

Boston Dance Theater Winter Immersion Project 2026

ABOUT BDT's Immersion Projects are designed as a rigorous training experiences for motivated dancers, ages 18 and older, within a professional contemporary dance company environment. Participants will study, rehearse, create, and perform with co-artistic director Jessie Jeanne Stinnett and members of the company. All students will take daily class taught by current company members. All Boston Dance...

September 24, 2025

STREB Executive Director

POSITION SUMMARY The Executive Director (ED) will provide visionary leadership and strategic direction for STREB, ensuring a strong and sustainable business model to fulfill its mission and expand its impact. The ED will be responsible for overseeing all aspects of the organization, including fundraising, financial management, strategic planning, community engagement, and organizational development...



September 24, 2025

Isadora Curriculum Workshop

Lead Isadora Workshops For Your Students! The Isadora Duncan Dance Foundation will be hosting a Curriculum Workshop for NYC-based public, private, and charter school teachers. Completion of this one day workshop will provide you with the lesson plans and tools needed to lead a 2 class unit plan on Isadora Duncan. Tuition \$200 October 20th, 2025 10AM - 2:30 PM *Some Scholarships available - please...

September 24, 2025

BUSINESS AND PERSONNEL MANAGER (PART-TIME)

Join Brooklyn Ballet's Leadership Team as our Business and Personnel Manager! Mission Our mission is three-fold: to commit to artistic excellence, education, and community engagement. The Organization <https://www.brooklynballet.org/> Brooklyn Ballet was founded in February 2002 by Artistic Director Lynn Parkerson, the first of its kind in Brooklyn in more than 40 years. This nonprofit professional...



September 23, 2025

DANCE IQUAIL! NYC AUDITIONS

DANCE IQUAIL seeks to immediately employ experienced female, male, and gender non-binary artists with exceptional performance acumen and training in African diasporic, modern, and ballet techniques. We strongly encourage applications from coachable artists who desire to perform theatrical roles that represent complex male/female identities and possess critical and creative thinking skills. We...



September 23, 2025

CASTING CALL - 'HAVE YOU SEEN ME?' -- performers experienced in movement training

CASTING CALL - 'HAVE YOU SEEN ME?' Please send headshots and links to performance works: Theater, dance, athletics performers experienced in movement training for a dual role. There will be a group of six performers who will interact with each other



through choreography and improvisation. Performers must be comfortable with experimental and physical movements with other performers. Also, the...