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September 22, 2025

[Audition Notice- Les Ballets Trockadero de Monte Carlo](#)

LES BALLETS TROCKADERO DE MONTE CARLO, the world's foremost all-male comic ballet company, is seeking strong male-identifying dancers for upcoming performances beginning in January of 2026. Strong ballet technique and a sense of humor, as well as interest and/or experience in pointe work, are required. Applicants must have legal permission to work in the United States or be able to obtain a US...



September 22, 2025

[Vice President of Marketing and Communications - BAM \(via TOC Arts Partners\)](#)

About the Opportunity BAM (Brooklyn Academy of Music) stands at an important moment of transformation and rebirth. Like many cultural organizations rebounding from the pandemic, BAM has been developing new practices and regaining momentum with audiences. With sustained capacity to program a broad array of distinguished artists, a commitment to engaging the public in a variety of artistic formats including...

September 22, 2025

[Chief Administrative Officer - BAM \(via TOC Arts Partners\)](#)

About the Opportunity BAM (Brooklyn Academy of Music) stands at an important moment of transformation and rebirth. Like many cultural organizations rebounding from the pandemic, BAM has been developing new practices and regaining momentum with its programming and its audiences. With its sustained capacity to program a broad array of distinguished artists, its commitment to engaging the public in a...

September 22, 2025

[Work-Study and Emergent Artist Applications Open for GALLIM's Dancing with the Camera](#)

BUILD YOUR REEL - With Ashli Bickford Create your dance reel for: college applications, auditions and grants, with GALLIM & Cinematographer & Editor Ashli Bickford! Editing reels can be time consuming, pricey, and generally, just A LOT! But let's face it, we need them to advance our dance careers. This dance & filmmaking workshop teaches self sufficiency, so you can confidently create, update,...



September 22, 2025

[Arnhold Dance Education Coordinator](#)

TO APPLY, PLEASE USE THIS LINK: <https://nypl.pinpointhq.com/postings/72be017f-6ead-492b-aef7-bf6c793e75a8> Overview The Jerome Robbins Dance Division is the world's largest library and archive of dance material. The responsibility of the Arnhold Dance Education Coordinator is to share the treasures in our collection with students and educators across New York City and beyond. As the Dance Division's...

September 22, 2025

[Dance/NYC seeking an Executive Director](#)

Dance/NYC seeks an innovative and equity-driven Executive Director (ED) to lead the organization into its next phase, guided by a new five-year strategic plan. Reporting to the Board of Directors, the ED will serve as a prominent advocate, fundraiser, and representative for New York City's diverse dance community. This leader will be deeply connected to the field and committed to ensuring that...



September 21, 2025

[Create and Connect Workshop with Lawton Dance Collective](#)

Join Lawton Dance Collective for an afternoon of creativity and community. Together, we will explore prompt-based improvisation and generative activities, through visual art and movement. All are welcome - no experience necessary! Get your creativity flowing, connect with others, and help us celebrate one year of LDC in our favorite way: making art together! All materials provided. Sunday, September...

September 21, 2025

[OC 11 - FREE BALLET X PLAY MOTION LAB FEAT. PETER CHENG](#)

FREE BALLET FREE BALLET FREE BALLET with Founding Director Peter Cheng blend's Peter's formative training at LINES Ballet, offering movers a method to dance spaciouly, find nuance in articulation, and gives renewed perspective to classical ballet technique. INT/ADV-level (attendees are strongly encouraged to have foundational ballet training). Early RSVP is requested.



