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Director



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March 24, 2024

[Auditions for "Impressions of The Alhambra" \(repost\)](#)

Mosaic Dance Theater Company is casting its September 2024 production of Impressions of The Alhambra, an adaptation of Washington Irving's The Alhambra, written following his travels there in 1829. Production features dance, spoken word, and dance/story theater. Middle Eastern and Spanish folkloric dance are the foundational dance forms, with fusion and modern-style interpretive dance. Director:...



March 22, 2024

[2024 PASS Open Call: Performing Arts Residency at Snug Harbor](#)

2024 PASS Open Call OPPORTUNITY Snug Harbor Cultural Center & Botanical Garden (Snug Harbor) is excited to announce its annual open call for the Performing Arts Salon Saturdays (PASS) artist residency and performance program. Snug Harbor is soliciting applications to select four (4) residencies* that will support the creation and development of new works in dance, music, theater, and multi-disciplinary...



March 22, 2024

[Ohio Contemporary Ballet formerly Verb Ballets seeking dancers for 2024-25 season](#)

Ohio Contemporary Ballet formerly, Verb Ballets, is seeking male and female dancers for the 2024-2025 season. Ohio Contemporary Ballet offers paid yearly contract (36-42 weeks, not yet determined), one-week paid vacation, FICA, company classes, worker's compensation insurance, shoe allowance and physical therapy through the Cleveland Clinic. Relocation assistance is available. Ohio Contemporary...



March 21, 2024

[Senior Director, Education & Engagement](#)

New York City Ballet is one of the foremost dance companies in the world, with a roster of spectacular dancers and an unparalleled repertory. Founded in 1948 by George Balanchine and Lincoln Kirstein, New York City Ballet quickly became world-renowned for its athletic and contemporary style. Widely acknowledged for its enduring contributions to dance, New York City Ballet is committed to promoting...



March 20, 2024

[CALL FOR ARTISTS: ANIMA MUNDI 2024](#)

CALL FOR ARTISTS ANIMA MUNDI 2024 Venice | April – June, 2024 Deadline: March 28, 2024 ITSLIQUID Group, in collaboration with ACIT Venice – Italian-German Cultural Association, is pleased to announce the open call for ANIMA MUNDI 2024, an international exhibition of photography, painting, video art, installation/sculpture, and performance art, that will be held in Venice, at Palazzo Albrizzi-Capello (click...



March 17, 2024

[Call for Choreographers for Intermix - A Choreography Showcase presented by moe-tion dance theater](#)

moe-tion dance theater is presenting a new event, Intermix - A Choreography Showcase, and are looking for submissions. Applications are being accepted now through April 15, 2024. Artists will be notified by April 30, 2024. This new showcase is for emerging and established artists in the tri-state area; dancers, choreographers, and dance companies. Artistic Director, Maureen (Moe) Glennon Clayton wants...



March 15, 2024

[DEADLINE EXTENDED! UNCSA Choreographic Institute Residency](#)

For more information visit our website: <https://www.uncsa.edu/summer/dance-summer-intensives/choreographic-institute/index.aspx> The Choreographic Institute is a four-week residency designed to foster the development of new work by emerging choreographers of exceptional promise. Through this initiative, UNCSA School of Dance looks to deepen its mission of developing original works, supporting artists,...



March 12, 2024

[Hiring for Executive Director of Camille A. Brown & Dancers!](#)

ORGANIZATION: Camille A. Brown & Dancers (CABD, INC.) POSITION: Executive Director (Full-Time, Exempt) REPORTS TO: Board of Directors LOCATION: Remote; may be based anywhere in the U.S., Eastern Time Zone preferred SALARY RANGE: \$95,000 - \$105,000 TO APPLY: Please send a cover letter, resume, and three (3) references as one PDF to jobs@camilleabrown.org with "Executive Director" in the subject line.

