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February 8, 2021

[Director of Civic Alliances at The Ronald O. Perelman Performing Arts Center, New York City](#)

About The Perelman: Following 9/11, the community and civic planning process that resulted in the World Trade Center master plan in 2003 envisioned a new performing arts center as one of the anchors of the site. Now under construction, The Ronald O. Perelman Performing Arts Center is the realization of that plan and process. The building is scheduled for completion in late 2022, with programming...



February 5, 2021

[Extended Call for BIPOC Writers & Storytellers](#)

Somatic Movement and Dance Film Festival, Essence of Embodiment Festival to be presented in March 2021, presented by Smush Gallery as part of the Curatorial Fellowship in Dance. Join us this spring in Jersey City and online, as we highlight emerging and established movement practitioners, directors, dance artists to Essence of Embodiment. Accepting Submissions until February 12th, 2021 Submission...



February 4, 2021

[RESIDENT ARTIST PROGRAM SPRING 2021 at TRISKELION ARTS](#)

Our annual Resident Artist Program offers support and resources for selected NYC-based, movement-based artists to explore their creative process. This year's program will host residencies for artists engaged in solo practice and includes a month-long studio residency and video documentation. Each residency culminates with a virtual publication of the TRISK ZINE, dedicated to the ideas developed during...



February 3, 2021

[My Body, My Country: Composition in 2D and 3D](#)

My Body, My Country: Composition in 2D and 3D FEB 22 - APR 19 Mondays 6:30-9:00 PM (EST) 8 sessions Online Faculty: Anabella Lenzu, Artistic director, choreographer, performer, Anabella Lenzu/DanceDrama This course challenges the creator and the viewer to think about how they view bodies in space and time, creating artworks that examine and explore their own body/presence in life and art-making....



February 3, 2021

[7MPR Themed Dance Theater 2021: The Fifth Midnight Virtual Performance - Spring Highlight \(Deadline: 2/28/2021\)](#)

7Midnights Physical Research: Themed Dance Theater 7Midnights Physical Research is dedicated to the exploration of 7 social issues: Class, Education, Ability, Sexuality, Race, Age, Gender. The Fourth Midnight Performance Series will take place on April 3, 2021. Each Midnight performance will cover two or more than three topics of these social issues through dance. Works will express one or more...



February 3, 2021

[Stay Home Film Festival: Remix! Submissions through 3/10](#)

Submissions now open for the second Stay Home Film Festival (Remix!) taking place on Saturday, April 10th, 2021 at 8PM ET. There are no fees for submission or participation. For this particular festival, we are looking for films that fit the following criteria: - Dances made for film, or films with a focus on movement. - 1-4 minutes in length. - Filmed in a living space (not in a public space or outdoors)...



February 2, 2021

[MALE & FEMALE BALLET DANCERS](#)

MALE & FEMALE BALLET DANCERS for Winter/Spring 2021 NYC based Projects. Neville Dance Theatre is hiring! Contracts and apprenticeships now available for dynamic, exceptional male and female classical, neoclassical, and contemporary ballet dancers for immediate and upcoming 2021 Winter/Spring projects starting as early as mid-February. Must have exceptional pointework and partnering skills. Chance...



February 2, 2021

Cross Move Lab Improv Jam 02/06

We invite you to join us for new weekly company improv jam starting on Saturday February 6th at 10AM EST on Zoom. This week it will be taught by Diane Auriol. Each week the leader will be change and will be announced. Diane Auriol was a student with Silva Ricard Ballet in her hometown of Millau, France where she had a strong ballet technique as well as jazz and contemporary, touring in Spain,...

