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February 8, 2021

Summer 2021 Arts Residency Coordinator

Open Position: Summer 2021 Arts Residency Coordinator (Part Time/Temporary) at SMUSH Gallery About the Summer 2021 Arts Residency Program: This residency program offers artists of all disciplines space for studio work, rehearsal, performance, and exhibition in our beautiful storefront art space. Artists receive access to the space in select weeks throughout July and August, plus use of gallery equipment...



February 8, 2021

CPR – Center for Performance Research seeks Production and Facilities Manager

Status: Part time, permanent Schedule: Approximately 15-20 hours per week Salary: \$25 per hour, non-exempt Reports to: Executive Director Application deadline: February 17, 2021 About CPR – Center for Performance Research CPR – Center for Performance Research is dedicated to supporting artists in the development of new work in contemporary dance and performance. CPR focuses its activities...



February 8, 2021

Cross Move Lab Improv Jam 02/13

We invite you to join us for our weekly improv jam starting on Saturday February 13th at 10AM EST on Zoom. This week it will be taught by Evelyn Ifiegbu. Each week the leader will be change and will be announced. Evelyn Ifiegbu, of Philadelphia, is a New York City based dancer, choreographer, and teacher. She is a graduate from Belhaven University with a BFA in Dance and a Minor in Sociology....



February 8, 2021

Director of Civic Alliances at The Ronald O. Perelman Performing Arts Center, New York City

About The Perelman: Following 9/11, the community and civic planning process that resulted in the World Trade Center master plan in 2003 envisioned a new performing arts center as one of the anchors of the site. Now under construction, The Ronald O. Perelman Performing Arts Center is the realization of that plan and process. The building is scheduled for completion in late 2022, with programming...



February 5, 2021

Extended Call for BIPOC Writers & Storytellers

Somatic Movement and Dance Film Festival, Essence of Embodiment Festival to be presented in March 2021, presented by Smush Gallery as part of the Curatorial Fellowship in Dance. Join us this spring in Jersey City and online, as we highlight emerging and established movement practitioners, directors, dance artists to Essence of Embodiment. Accepting Submissions until February 12th, 2021 Submission...



February 4, 2021

RESIDENT ARTIST PROGRAM SPRING 2021 at TRISKELION ARTS

Our annual Resident Artist Program offers support and resources for selected NYC-based, movement-based artists to explore their creative process. This year's program will host residencies for artists engaged in solo practice and includes a month-long studio residency and video documentation. Each residency culminates with a virtual publication of the TRISK ZINE, dedicated to the ideas developed during...



February 3, 2021

My Body, My Country: Composition in 2D and 3D

My Body, My Country: Composition in 2D and 3D FEB 22 - APR 19 Mondays 6:30-9:00 PM (EST) 8 sessions Online Faculty: Anabella Lenzu, Artistic director, choreographer, performer, Anabella Lenzu/DanceDrama This course challenges the creator and the viewer to think about how they view bodies in space and time, creating artworks that examine and explore their own body/presence in life and art-making....



February 3, 2021

TMPR Themed Dance Theater 2021: The Fifth Midnight Virtual Performance - Spring Highlight (Deadline: 2/28/2021)

7Midnights Physical Research: Themed Dance Theater 7Midnights Physical Research is dedicated to the exploration of 7 social issues: Class, Education, Ability, Sexuality, Race, Age, Gender. The Fourth Midnight Performance Series will take place on April 3, 2021. Each Midnight performance will cover two or more than three topics of these social issues through dance. Works will express one or more...

