

► [Share](#) | [Print](#) | [Download](#)

choreograph



Category:

[All](#) [Auditions](#) [Choreographic Opportunities](#) [Funding Opportunities](#) [Jobs & Internships](#) [Volunteering](#) [Training](#) [Photo & Video](#)

Listings and advertisements on Dance.NYC are all user-generated. The inclusion of content by any user does not constitute an endorsement by Dance/NYC of that individual or organization's views. Please write to [info@dance.nyc](mailto:info@dance.nyc) if you have any questions or would like to flag a listing or advertisement.

To learn more about posting free listings and purchasing low-cost advertisements to reach Dance/NYC's audiences:

PLACE LISTINGS OR PURCHASE ADS

March 31, 2014

### [Volunteer Ushers Needed for Upcoming Performances](#)

SYREN Modern Dance is looking for volunteers to usher for their upcoming performances May 2-3 and May 9-10. Volunteers will be asked to arrive at 6:30pm for 7:30pm performances. Volunteer ushers will have the opportunity to watch most if not all of the performance for free.

Please contact [lynn@syrendance.org](mailto:lynn@syrendance.org) if you are interested in assisting our company. We would love to meet you and share...

March 31, 2014

### [AJD Italy New York 2014 Fly to Italy !!!](#)

AJD I-NY 2014 EMERGING CHOREOGRAPHER/DANCER IV EDITION AJD ALTO JONIO DANCE is very happy to announce AJD Italy-New York 2014 a competitive audition for dancers and choreographers in Manhattan on May 3rd 2014. Winners will be flown to Italy to dance at AJD ALTO JONIO DANCE FESTIVAL City of Villapiana and be awarded AJD Emerging Choreographer 2014 and/or Emerging Artist 2014. for more info write...



March 28, 2014

### [Lyrical Jazz Class](#)

April 23rd and 30th from 2.00 pm to 3.30 pm INT/ADV Lyrical Jazz Class with Alessandro Pellicani at MMAC (manhattan movement art center) \$15.00 per person cash only, 10 spots available please contact me at [spirits@spiritsofsouls.com](mailto:spirits@spiritsofsouls.com) to reserve your spot. Check [www.spiritsofsouls.com](http://www.spiritsofsouls.com) to see the style of choreography thought. Looking forward to see you in class...



March 28, 2014

### [Audition for Jessica Taylor/DAMAGEDANCE](#)

Announcing a Workshop/Audition at Peridance Capezio Center! Sunday, May 11, 2014 4:00-7:00pm Sign up at: [http://peridance.com/wsdetail.cfm?wsid=375&workshop=DAMAGEDANCE%20Master%20Class/Audition&name=Jessica\\_Taylor](http://peridance.com/wsdetail.cfm?wsid=375&workshop=DAMAGEDANCE%20Master%20Class/Audition&name=Jessica_Taylor) But you have two other chances to be seen before then... Monthly Masterclass with Jessica Taylor/DD! 11:00AM-12:30PM APRIL 3rd DANY Studios - Studio 7 305 W 38th St New York, NY All...



March 27, 2014

### [Chez Bushwick Artists in Residence, Cycle 2](#)

Applications are open for Chez Bushwick Artists In Residence program Cycle 2, 2014 Chez Bushwick is offering a three month residency dedicated to fostering the creation, development, and performance of new work by both emerging and mid-career choreographers. Chez Bushwick will provide subsidized rehearsal space during off-peak hours, monthly peer forums, and a culminating performance at CPR -Center...



March 25, 2014

### [Breaking Glass Project 2014 Application Period Open!](#)

The Breaking Glass Project returns for its second year, we are seeking female choreographers ages 18-30 who are interested in a year round mentorship program, performance opportunity and chance to have a full evening length work presented in 2015. In its pilot year, Breaking Glass received over 80 applications and selected 6 artists who performed to a sold out performances in NYC. In 2014 we are returning...



March 24, 2014

### [JP Dance Group Seeks Guest Artist to Perform with us during our Spring Season](#)

JP Dance Group invites a guest choreographer to present their work with us during our Spring Season at the Riverside Theatre. The performance dates are May 9th and May 10th, at 8pm. All performers must be available for a dress/tech during the morning of May 9th. The proposed work must be no longer than 8 minutes. Only completed pieces will be considered. Small group pieces, trios, duets, or solos are...

March 23, 2014

### [Dance Dramaturgy](#)

experienced professional feedback - clarity for the creative process Pele's focus as a dance dramaturg is to help movement artists achieve their vision. She provides detailed comments and analysis which artists find helps them gain clarity on their work and see their choices. Rehearsals are then more fruitful and productive, saving valuable time and money. Pele's approach maintains the



