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ADS

January 16, 2021

Ruddur Dance Audition Notice



Artistic Director Christopher Rudd is looking for male and female dancers, particularly of the African Diaspora for immediate hire. Dancers should have excellent ballet, modern, and partnering technique. Aerial work is a plus but not required. Applicants should be prepared to work at a high technical and artistic level, be a responsible group member, and be open to working collaboratively...

January 15, 2021

EOE Festival 2021 Extended Call for Submissions from BIPOC Artists



Somatic Movement, Dance, and Film Festival exploring other narratives involving trauma, PTSD, and healing EXTENDED CALL FOR SUBMISSIONS! Essence of Embodiment 2021 Festival to be held March 2021 Online and in person* in Jersey City, NJ We are inviting submissions from Artists of Black, Latinx, Asian American Descent, Indigenous Peoples of the Americas and the Pacific, Non-Binary, Queer Artists,...

January 15, 2021

Nimbus Dance Seeks Male Dancer For Upcoming Spring Season (March-June) & Future Contracts



Ideal dancers should have professional experience and be highly proficient in modern & contemporary ballet technique, and have strong partnering skills. Nimbus Dance looks for dynamic movers whose work shows curiosity, courageousness, dedication, and expression. Spring Season consists of approximately 12 weeks of work including dance for film and, possibly, live performances. Spring contract may be...

January 15, 2021

OPEN CALL for Battery Dance Festival 2021



Battery Dance Festival, New York City's longest-running free public dance festival, was established by Battery Dance as the Downtown Dance Festival in 1982. It draws audiences of approximately 2,000 people each night from the large downtown population of workers, residents, families, tourists, senior citizens and dance fans from the greater NYC metropolitan area and beyond. The Festival went virtual...

January 14, 2021

NW DANCE PROJECT - SUMMER DANCE PLATFORM AUDITIONS



NW DANCE PROJECT - SUMMER DANCE PLATFORM Repertoire Platform – JUL 19 to 30 / 2021 Choreography Platform – AUG 2 to 13 / 2021 Combined Platform – JUL 19 to AUG 13 / 2021 This summer, NW Dance Project will be offering rigorous, inspiring and unique training platforms for professional dancers 18+ that can be taken individually or in combination. Dancers will train, create and be mentored by...

January 13, 2021

ECS 2021 Application Deadline EXTENDED



Mare Nostrum Elements (MNE) is seeking choreographers for the eight edition of the EMERGING CHOREOGRAPHER SERIES (ECS#8) presented in partnership with LaGuardia Performing Arts Center-CUNY in Long Island City. ECS is a comprehensive program providing up-and-coming dance makers with tools, means and support to create, develop and premiere a new finished work. This is a ten-week crash course in...

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[newest](#) [newer](#) • Page 658 • [older](#) [oldest](#)