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PLACE LISTINGS OR PURCHASE ADS

January 6, 2021

[National Sawdust and The Center for Ballet and the Arts at NYU Announce \\$300,000 Partnership with Toulmin Foundation](#)

The Virginia B. Toulmin Foundation has announced the creation of a new program to foster collaboration between women composers and choreographers with the aim of creating new works in the virtual medium. The \$300,000 gift supports a one-year partnership between National Sawdust and The Center for Ballet and the Arts at NYU (CBA). Beginning in November 2020, the program is already supporting 45...

January 5, 2021

[Dance & Choreography Reels & Promos / Video Editing](#)

Do you need a dance reel or need yours updated? Does your new work need a trailer or promo video? Do you need help organizing your work samples? As you know, especially in light of the COVID-19 pandemic and everything going virtual, having high quality samples is important. As a dancer and choreographer, I've created several reels, promo videos, screendances, you name it! I have advanced video...

January 5, 2021

[CALL FOR WORK: Fertile Ground New Works Showcase 2021](#)

Green Space is pleased to present the 2021 Season of Fertile Ground. Fertile Ground is a monthly new works series for emerging choreographers and experimenting, established professionals. All performances this season are virtual, with two submission options (more information is provided on the application). Applications are now open. We can't wait to present your work! Deadline: Ongoing, ...



January 4, 2021

[JUNTOSVirtual: Global Teachers](#)

Calling all college aged dance professionals and students looking for hands-on, international teaching experience. Apply to become a JUNTOSVirtual Global Teacher, where you will learn to teach dance bilingually, gain JUNTOS Pedagogical training, and collaborate with a world-wide network of artists, educators, and community builders to create a global impact. Our Global Teachers Training will be held...



January 3, 2021

[Aseemkala Choreography or Research Fellowship: Applications OPEN!](#)

The Aseemkala Initiative uses traditional dance to narrate stories of women in medicine. Our Choreography Fellowship seeks choreographers from diverse health and dance backgrounds to help us bridge stories of injustice in the medical system with stories of mythology. If you are interested in creating pieces on medical care, human rights in medicine, global healthcare, indigenous rights, environmental...



December 31, 2020

[The Craft: Late Night Performances & Brews | Virtual Edition](#)

The Craft: Late Night Performances & Brews is looking for contemporary performance works for next month's series. Located at Threes Brewing's pop-up location in Greenpoint, The Craft aims to celebrate and provide a platform for local NYC craft through performance and beer. At this time, we are hosting our events virtually via Zoom. We are looking to showcase 6-8 completed or work-in-progress...



December 28, 2020

[Audiovisual Archivist \(Part time, term\)](#)

Trisha Brown Dance Company (TBDC) is a 501c3 organization dedicated to the performance and preservation of the work of Founding Artistic Director and Choreographer, Trisha Brown. Established in 1970, the Company has toured throughout the world presenting the work, teaching, and building relationships with audiences and artists alike. In 2009, the Company formalized the Trisha Brown Archives to preserve...

December 27, 2020

[Choreography for the Camera Workshop](#)

Choreography for the Camera Workshop Saturdays, January, 9, 16 & 23, 2021 By Anabella Lenzu 11-2pm (EDT) NYC Time This



three-day workshop will be led by choreographer Anabella Lenzu and photographer Todd Carroll. The objective of the course is to gain an understanding of choreographing for the camera and the choreography of the camera when recording dance for all screens. Explore how to adapt,...