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PLACE LISTINGS OR PURCHASE ADS

September 16, 2024

[Seeking dancers, acrobats, athletes, gymnasts, martial artists, and all-around fearless movers](#)

Register here (Registration is encouraged, not required) Tuesday, October 1 – Thursday, October 3 12:00-3:00 pm Sign-in begins at 11:15 am, space available for warm-up at 11:45 am. Please, arrive no later than 11:45 am on Tuesday to register and warm up.

*Attendees must be prepared to attend ALL DAYS of the audition to be considered for a position. Note to Auditioners: >Must be comfortable...



September 15, 2024

[Scholarships for The LGBTQ+ Community](#)

Aerial Dance Audition Class – Sunday, October, 6 @ 11 am @ 100 Grand Street, Manhattan Join us on October 6th for this free class and see if our somatic training is the right fit for you. Fly-by-Night offers full and partial scholarships to the LGBTQ+ community for those who wish to study Aerial Dance with the company. Email us for an audition slot: flybynightdance@gmail.com ...



September 12, 2024

[Boston Dance Theater's 2025 Winter Immersion Project Application is Open!](#)

BDT's WIP is a composition-focused workshop for dancers to learn, create, and experiment with new movement material through the exploration of creative and choreographic tools that come from a variety of BDT's practices. Come and create with us! Our application is an online submission and is FREE. WHEN: January 2-5, 2025 Materials needed: Headshot Resume Full-body dance...



September 12, 2024

[One more week to apply! Call for Choreographers "Angel Visits" at St. John the Divine](#)

Body Artifacts Performance Incubator is a performance production company with a focus on curating experiential, concept driven dance performances as a means for providing collective catharsis for audiences and performers alike. www.body-artifacts.com ANGEL VISITS will be the premiere production by Body Artifacts, taking place in the Chapel of Saint Martin at St. John the Divine on January 18th,...



September 10, 2024

[Calling all Dancers & Choreographers Developing Original Works-in-Progress! Less than 3 Weeks to Apply for VSPS 2025](#)

Applications are open for Mark DeGarmo Dance's 15th Annual Virtual Salon Performance Series for Social Change 2025 VSPS provides an opportunity to: -Cultivate an artistic network -Enhance marketing skills with existing audiences -Gain access to comprehensive feedback from new audiences Broadcast via Zoom on Thursdays Feb. 6, Mar. 6, & Apr. 3, 2025 at 7:00 PM ET with the Theme: No...



September 9, 2024

[GREYZONE workshops at Mark Morris Dance Center / consideration for future projects](#)

Join GREYZONE's Artistic Director Lindy Fines for a workshop series at Mark Morris Dance Center exploring the movement and development process behind GREYZONE works. Although this is not an audition, it is a great way to be considered for future projects! LEARN MORE & REGISTER Tuesday Sept 17th 10am-12pm: 10-10:45: Warm-UP, 10:45-11:15: GREYZONE repertory, 11:15-12pm: guided scores and improvisations. Wednesday...



September 6, 2024

[Seeking Black femme-identifying performers / Major by Ogemdi Ude / SUBMIT BY SEPTEMBER 20](#)

Choreographer/Director Ogemdi Ude is seeking performers for her new work "Major", premiering at New York Live Arts in Fall 2025 and touring in 2026/2027. Major is a dance theater project engaging the history and physicality of Southern majorette dance as a means of physically investigating Black femme memory, sexuality, and sensuality. Seeking Black femme-identifying performers, inclusive of...



September 4, 2024

[STREB Auditions](#)

Register here Tuesday, October 1 – Thursday, October 3 12:00-3:00 pm Sign-in begins at 11:15 am, space available for warm-up at 11:45 am
Please, arrive no later than 11:45 am on Tuesday to register and warm up. *Attendees must be prepared to attend ALL DAYS of the audition
to be considered for a position. Note to Auditioners: >Must be comfortable with physical heights, impact, falls, and extreme...

