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January 8, 2021

[CALL FOR CHOREOGRAPHERS - New project with the Consulate General of Canada in New York and The Social Distancing Festival](#)



Connecting Perspectives: A Cross-Border Art Initiative Selected artists will receive USD \$1000 for participation in the project
CALL FOR SUBMISSIONS Canada's diplomatic missions in the United States are proud to partner with the Toronto-based Social Distancing Festival to present a new collaborative, interdisciplinary series called Connecting Perspectives: A Cross-Border Art...

January 8, 2021

[Dance Theatre of Harlem School 2021 Virtual Summer Intensives Auditions](#)



Dance Theatre of Harlem School 2021 Virtual Summer Intensives July 6 - 30, 2021 (for students ages 8 - 24) Join us for exciting virtual summer programs! Register Now Our 2021 Virtual Summer Intensives provide a challenging exploration of ballet in a diverse and nurturing environment. Students will be immersed in all aspects of neoclassical and classical ballet training, following the DTH methodology. #STANDTALLER! Sunday,...

January 8, 2021

[92Y Future Dance Festival](#)



Submissions are open for a new virtual festival - The Future Dance Festival. Created by Harkness Dance Center director Taryn Kaschock Russell, the Future Dance Festival is a choreographic competition aiming to give new creators an opportunity to showcase their work. The Future Dance Festival is open to applicants 18+ who have only had one professional commission to date. First round decisions will...

January 7, 2021

[CALL FOR PRE-PROFESSIONAL DANCERS](#)



Dancer and choreographer Keanu Mohammed is searching for 4 pre-professional contemporary dancers to assist in an upcoming program application. Due to the circumstances/nature of the opportunity, this is a volunteered gig, however compensation can be discussed. Rehearsals are intended to commence as early as next week (week of Jan 9-16 2021) as application is soon approaching. Online/In person auditions...

January 6, 2021

[CHOREOGRAPHERS NEEDED FOR ECS 2021 \(ECS #8\)](#)



Mare Nostrum Elements (MNE) is seeking choreographers for the eight edition of the EMERGING CHOREOGRAPHER SERIES (ECS#8) presented in partnership with LaGuardia Performing Arts Center-CUNY in Long Island City. ECS is a comprehensive program providing up-and-coming dance makers with tools, means and support to create, develop and premiere a new finished work. This is a ten-week crash course in...

January 6, 2021

[National Honor Society for Dance Arts \(NHSDA for New York\)](#)



Dear Dance Educators of New York, My name is Christine Catalano and I am delighted to introduce myself as the newly elected Director of National Honor Society for Dance Arts (NHSDA) for New York State. I am succeeding the wonderful Cindy Hanna and will be serving on the New York State Dance Education Association (NYSDEA) Board in this position for a duration of three years. I hope to encourage...

January 6, 2021

[National Sawdust and The Center for Ballet and the Arts at NYU Announce \\$300,000 Partnership with Toulmin Foundation](#)

The Virginia B. Toulmin Foundation has announced the creation of a new program to foster collaboration between women composers and choreographers with the aim of creating new works in the virtual medium. The \$300,000 gift supports a one-year partnership between National Sawdust and The Center for Ballet and the Arts at NYU (CBA). Beginning in November 2020, the program is already supporting 45...

January 5, 2021

[Dance & Choreography Reels & Promos / Video Editing](#)

Do you need a dance reel or need yours updated? Does your new work need a trailer or promo video? Do you need help organizing your work samples? As you know, especially in light of the COVID-19 pandemic and everything going virtual, having high quality samples is important. As a dancer and choreographer, I've created several reels, promo videos, screendances, you name it! I have advanced video...