

► [Share](#) | [Print](#) | [Download](#)

Audi



Category:

[All](#) [Auditions](#) [Choreographic Opportunities](#) [Funding Opportunities](#) [Jobs & Internships](#) [Volunteering](#) [Training](#) [Photo & Video](#)

Listings and advertisements on Dance.NYC are all user-generated. The inclusion of content by any user does not constitute an endorsement by Dance/NYC of that individual or organization's views. Please write to info@dance.nyc if you have any questions or would like to flag a listing or advertisement.

To learn more about posting free listings and purchasing low-cost advertisements to reach Dance/NYC's audiences:

PLACE LISTINGS OR PURCHASE ADS

February 3, 2015

[Dance Administration Internship](#)

Internship Opportunity for Spring 2015 (New York City, NY) PARSONS DANCE is seeking student professionals for the spring semester for internships in Development, Marketing, Company Management and Arts Administration. Interns gain experience in how a non-profit dance company runs by assisting with the day-to-day management of the Company. About the company: Parsons Dance is an internationally...

February 3, 2015

[Choreographer for Site-Specific Performance Art](#)

Hello Choreographers! We are looking for talented choreographers who are interested in participating in Site-Specific performance art works in Brooklyn for a social cause! We are dedicated to transforming some of NYC's community gardens by contributing with performance art and visual art. We're starting with one performance scheduled for early summer. Choreographers will work with...



February 1, 2015

[Call for Choreographers for HATCH presenting series!](#)

The Hatch Presenting Series is now accepting submissions of choreographic work to be performed in our 49th showcase this spring. Works do not have to be complete, and works in progress are encouraged! This is a great opportunity for emerging choreographers to show their work in New York City. The showcase dates are: April 11th, April 25th, May 2nd, May 16th, and May 30th HATCH Presenting...



January 30, 2015

[ROOFTOP - DANCERS](#)

SUNDAY, FEB 1ST, 12PM @ The Player's Theater (115 MacDougal street) Rooftop is the story of a young boy, Ralph, and his infatuation with the old GoGo dancer who lives next door. In the film, Ralph imagines himself in an old GoGo video surrounded by dancers. We're looking for 6 dancers to fill these roles. Height- 5'6" and taller Ethnicity- Caucasian Please reply to ahannam@risd.edu...

January 29, 2015

[NORTHWEST DANCE PROJECT AUDITION](#)

OPEN COMPANY POSITIONS | 2015-16 SEASON Competitive Contract | Employee Position | 32 - 38 weeks | National + International Touring Northwest Dance Project has two openings for experienced soloist dancers with a strong classical and contemporary background and professional performance experience. (Dancers must be legally eligible to work in the USA). Dancers must bring a completed application (downloadable...



January 29, 2015

[NORTHWEST DANCE PROJECT - SUMMER DANCE INTENSIVE](#)

Calling All Dancers 14 - 18 SUMMER DANCE INTENSIVE JULY 20 to AUGUST 14 / 2015 Northwest Dance Project's Summer Dance Intensive offers a rigorous, inspiring and unique experience for advanced dancers ages 14 - 18. Immerse yourself in professional technique classes and experience the creative process, repertoire, improvisation and movement styles that are necessary tools for every dancer. Dancers...



January 28, 2015

[Movement Research Internships Starting Feb/March](#)

Movement Research is one of the world's leading laboratories for the investigation of dance and movement-based forms. Valuing the individual artist, their creative process and their vital role within society, Movement Research is dedicated to the creation and implementation of free and low-cost programs that nurture and instigate discourse and experimentation. Movement Research strives to reflect...



January 27, 2015

[Male Ballet Dancer Needed for Paid Performances](#)

Buggé Ballet is seeking one male dancer for our upcoming performances on April 24-26 in NYC. We are looking for someone with a strong classical ballet background, clean technique, excellent partnering skills, and additional training in contemporary and modern.



Must be available for all performances April 24-26, rehearsals Tuesday & Thursday evenings beginning February 17th, and Sunday March 15th in...