

► [Share](#) | [Print](#) | [Download](#)



Category:

- [All](#) [Auditions](#) [Choreographic Opportunities](#) [Funding Opportunities](#) [Jobs & Internships](#) [Volunteering](#) [Training](#) [Photo & Video](#)

Listings and advertisements on Dance.NYC are all user-generated. The inclusion of content by any user does not constitute an endorsement by Dance/NYC of that individual or organization's views. Please write to info@dance.nyc if you have any questions or would like to flag a listing or advertisement.

To learn more about posting free listings and purchasing low-cost advertisements to reach Dance/NYC's audiences:

PLACE LISTINGS OR PURCHASE ADS

August 19, 2020

[Marie-Christine Giordano Virtual Company Class](#)

Let's turn limitations into opportunity! I will hold a weekly virtual company class that will focus on Giordano's Alignment and my method. What better opportunity to concentrate on core work from the limited space and privacy of your home! Series #1 will take place Wednesdays, 1PM to 2:15PM starting August 26 and to October 28. 10 classes for \$70. You may also choose to register for one...



August 19, 2020

[Private ballet instructor](#)

Looking for a beginner private ballet instructor for a middle aged man. Lessons will be hosted in Bedstuy Brooklyn. Goals for the class are exercise and also skill building and development. Schedule will be worked out between instructor and student....

August 18, 2020

[~mignolo dance~ Summer Intensive](#)

It's your last chance to register for the ~mignolo dance~ Summer Intensive! Join us for our three-day virtual intensive taking place August 21-23. Experience a variety of movement styles including modern, contemporary, ballet, jazz, yoga, improvisation, and more! Classes will be taught by our very talented ~mignolo~ company members and some fantastic guest teaching artists. Our guests include,...



August 18, 2020

[Dance Theatre of Harlem School Audition Fall 2020](#)

After an exciting online Summer Intensive, our Fall semester will be online as well. All students accepted to the School do so through audition. Learn more and register today Join us for our fall 2020 session auditions: Saturday, August 29th, 2020 (ages 3-10) 11:00am - 12:00pm EST, ages 3 - 5 12:30pm - 1:30pm EST, ages 6 - 7 2:00pm - 3:00pm EST, ages 8 - 10 Register here Sunday, August...



August 18, 2020

[BAX Youth Education Virtual Studio Intern](#)

ABOUT BAX: Brooklyn Arts Exchange is a community based performing arts center dedicated to developing artists of all ages from children to professionals, with a core commitment to social justice. BAX Youth Education provides expert instruction in building technical skills in dance, tumbling, and theater with an emphasis on cultivating creative expression. Working with professional performing arts faculty,...



August 17, 2020

[Cross Move Lab Improv Jam Friday 8/21](#)

Dear Dancers, You are invited to join us from wherever you are around the globe for our tenth, free, improv jam No Time Zone on Friday, August 21st! This week, we have a special improv jam planned. We are happy to announce guest artist, Liao Shuyi (Candy), will be the leader of our jam accompanied by live music from composer Tie Yann. A prolific member of the improvisation community, Liao Shuyi...



August 17, 2020

[Female Hip Hop Dancers](#)

Seeking dancers for an upcoming Music Video that shoots September 10th. Looking for fierce and versatile female dancers who can dance both femme and hard styles. Please respond with a headshot, links to your work/reel, and a resume. The shoot will follow strict COVID-19 safety guidelines. Rehearsals will comply with COVID-19 safety protocols and soical distancing will be practiced. Auditions will...

August 16, 2020

[Curatorial Fellowship in Dance - New at SMUSH Gallery](#)

SMUSH Gallery is now accepting applications for our brand new Curatorial Fellowship in Dance for the 2020-2021 season! This program offers dance artists of all contemporary forms the opportunity to curate a dance event of their own design at/with SMUSH Gallery, spend a full season in conversation and fellowship with their curatorial cohort, and form or deepen their relationship with



