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June 4, 2014

[EVA DEAN DANCE AUDITION NOTICE: Site Specific Peter Pan Performance](#)

Eva Dean Dance is looking for Guest Artist Positions for Male and Female performers to participate in a site specific performance of EDD's Peter Pan on Saturdays August 9 & 16 at 2 and 3pm. Production stipend includes rehearsals and performances. Auditions by appointment only. To apply, e-mail edd at evadeandance.org and include a brief statement about why you would like to perform with EDD and...

June 3, 2014

[Audition Call For Dancers/Actors](#)

The MoveShop is holding ensemble auditions on Wednesday, June 18, 2014 for our newest dance theater work inspired by The Great Gatsby. The company is looking for 5 highly trained dancers with acting experience. Rehearsals will be up to 10 hours/week Monday evenings and Thursday mornings for a NYC performance in early September, final dates TBA. Interested artists should send resume, headshot...

June 3, 2014

[Audition for August Showcase](#)

Awaken Dance Theater is seeking dancers for performances in Manhattan on August 16th & 17th. We are looking for both male and female dancers of any ethnicity. Dancers must be strong in ballet, contemporary, and jazz. AUDITION: Sunday, June 8th at 11:00am. For location and studio info, please email your resume, headshot and dance reel if available, to awakendancetheater@gmail.com. We want to see who...

June 2, 2014

[New Contemporary Dance Company Seeks Male & Female Dancers](#)

The brand new Rayne Gravinosa Dance Company in New York City seeks male and female dancers. Dancer Requirements: *Strong ballet, contemporary, and jazz foundation *Performance Experience *Must be US citizen or hold green card *18 years old and above *Commitment and the desire to grow with us as a new dance company is highly preferred. This is a paid opportunity. For salary and audition information,...

May 30, 2014

[Creative Choice Making and Performance June 2014 Workshop Series](#)

Creative Choice Making & Performance: A Kate Weare Company Workshop Series LEVEL 1: Jun 3 & Jun 7 LEVEL 2*: Jun 12 & Jun 17 Creative Choice Making and Performance is a series of dance workshops taught by Kate Weare with members of her Company. Utilizing ideas from company repertory, dancers will explore the fundamentals of great performing, including: -clear and thoughtful intent -nuanced...



May 28, 2014

[DEBUTAUNT - Live Dance & Film Experience](#)

Seeking male & female contemporary and theatrical dancers for a live, site-specific performance in Brooklyn on October 16th & 17th. PAID performances and a rehearsal stipend. AUDITIONS are on Saturday, June 7th from 1-3pm OR Monday, June 9th from 7-9pm at Gibney (downtown location at 280 Broadway). Choreography and direction by Mary John Frank: www.maryjohnfrank.com *Please e-mail debutauntball@gmail.com...



May 28, 2014

[iLuminate Off Broadway Show](#)

iLuminate 2014 Off Broadway Show Audition!!! iLuminate, a technology based dance production company, is currently seeking a Male Modern/ Contemporary dancer to fill the role of our evil villain - Darius, for our Off Broadway Production, now showing at New World Stages. Seeking a male dancer who is: Skilled, artistic and well rounded with a strong technical background. Must have the ability...



May 23, 2014

[ONLY A FEW SPOTS REMAINING! Susan Marshall & Company 2014 Summer Intensive Workshop](#)

ONLY A FEW SPOTS REMAINING! July 28 - August 2, 2014 Susan Marshall & Company's Systems for Understanding Movement & Choreography (SUMAC) is a six-day intensive workshop supporting dancers and choreographers in choreographic collaboration. Hosted by Barnard College, NYC, the purpose of this workshop is to empower dancers and choreographers with the time, space, support, and encouragement needed...



