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August 12, 2020

### [HIP HOP, JAZZ and TAP teachers wanted in Hamptons, NY for FALL 2020](#)



Studio 3 Dance is accepting resumes from experienced HIP HOP, JAZZ and TAP teachers for children 3 to 17 years of age. Located in Bridgehampton, New York, Studio 3's mission is to teach the fundamentals of proper dance technique via instructors who instill in their students confidence in physical artistic expression. We are currently looking for teachers who can teach in person classes at our dance...

August 11, 2020

### [Online Choreographic Mentorship](#)



SEPTEMBER 2020 ONLINE MENTORSHIP PROGRAM FACULTY: ANABELLA LENZU I am very pleased to offer this mentorship opportunity and share my 30 years of experience and knowledge as a teacher, choreographer, and dancer. Besides your personal growth, this will be a unique opportunity to connect with other international artists working with deep intensity and strong vision. With Love and Gratitude, Anabella ----- Dance...

August 11, 2020

### [Amplify Grant 2020](#)



Designed for artists of color, AMPLIFY is a publicly-funded grant created with the intention of investing in artistic success. Despite contributing more to the economy than agriculture, transportation, and construction, the importance of the arts in society is often overlooked. Artists are underpaid, overworked, and expected to build their career on the promise of "exposure." These hardships,...

August 11, 2020

### [EIFMAN BALLET AUDITIONS](#)



Eifman Ballet of St.Petersburg is looking for aspiring dancers with classical training, who want to develop their careers. Online audition includes recording videos and filling in the application form. Requirements for participants: Ladies 1.73 m (5'7") and taller; Gentlemen 1.83 m (6'0") and taller; Age desirably between 18 and 27 years; classical training. You may receive an offer to join...

August 10, 2020

### [CO:VID 48 Hour Collaborative Video Experiment](#)



CO:VID 48-Hour Collaborative Video Experiment is a quarantine-inspired contest where Dancers and Film Editors compete as socially distant pairs for the grand prize of a live virtual show produced by Mike Esperanza (BARE Dance Company) and Marc Nuñez (Gotham Dance Theater). Each pair must remain socially distant as they collaborate in their isolated environments to create a short dance film. The...

August 10, 2020

### [Cross Move Lab Improv Jam Friday 8/14](#)



Dancers, You are invited to join us from wherever you are around the globe for our free improv jam this week! We hope you will join us at our ninth No Time Zone on Friday, August 14th! This week, we are excited to announce guest artist, Mario Bermudez Gil, will be the leader of our jam. Artistic Director of Marcat Dance, Mario's choreography has been commissioned throughout Europe. He is a former...

August 10, 2020

### [Call for Artists- Inhale on Camera Series](#)



KYLD's Inhale on Camera Series Now Accepting Applications for Performance and Visual Artists Kun-Yang Lin/Dancers invites movement and visual artists of all genres who have created or are in the process of creating work for the camera or visual art pieces that they are interested in sharing, to submit work for KYLD's Inhale on Camera Series to be held on Saturday, October 24th. Applications...

August 10, 2020

### [6th Annual Opine Dance Film Festival- Open for Submissions!](#)



The 6th Annual Opine Dance Film Festival is open for Early Bird submissions and are excited to announce categories of Pro Shorts, The Newbie Filmmaker, In the Time of Covid, and Student Shorts! We are interested in short dance films which speak to wider

themes of identity, defying conventions, crossing borders, and pushing boundaries. The program prioritizes both inclusion and diversity through the...

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