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education



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September 30, 2025

[Boston Dance Theater Trainee Program 2026](#)

OPEN CALL: Boston Dance Theater Trainee Program LEARN MORE January 20 – November 20, 2026 Train professionally. Create rigorously. Take the next step toward your career in the arts. ABOUT The Boston Dance Theater Trainee Program bridges the gap between a dancer's formative training and professional or collegiate pursuits. BDT's philosophy and process stretch the self-imposed limits of...



September 30, 2025

[Hip Hop, African, and Latin Dance Teaching Artists - Notes in Motion/Amanda Selwyn Dance Theatre](#)

Amanda Selwyn Dance Theatre/Notes in Motion is seeking experienced Dance Teaching Artists - specializing in Hip Hop, Latin, K-Pop, STEP, African, Bollywood, and other global dance forms - for immediate placement in ongoing dance education programs during the school day and after-school in NYC Public Schools. Teaching artists lead in-school or after-school dance programs in public schools throughout...



September 30, 2025

[Dance Teaching Artist - FULL TIME ROLE - Amanda Selwyn Dance Theatre/Notes in Motion](#)

Notes in Motion/Amanda Selwyn Dance Theatre's Full-Time Lead Teaching Artist is an exempt full-time position in our dynamic, inclusive, and robust dance education program in the NYC Public Schools. The Lead Teaching Artist will be fully available from 8 a.m. - 6 p.m. on all school days (including summer school/camp) with occasional work on evenings and weekends for special events and workshops. Their...



September 25, 2025

[Male Dancer Audition, by Appointment. Nai-Ni Chen Dance Company](#)

The Nai-Ni Chen Dance Company, a leading AAPI professional dance company, is well known for its innovative works bridging the grace and power of Asian art and American dynamism, fusing contemporary dance with Martial Arts, folk rhythms, Tai Chi, Qigong and various props that extends movement beyond the limits of the dancer's body, is looking for a strong male dancer to join our upcoming projects, national...



September 24, 2025

[STREB Executive Director](#)

POSITION SUMMARY The Executive Director (ED) will provide visionary leadership and strategic direction for STREB, ensuring a strong and sustainable business model to fulfill its mission and expand its impact. The ED will be responsible for overseeing all aspects of the organization, including fundraising, financial management, strategic planning, community engagement, and organizational development...



September 24, 2025

[BUSINESS AND PERSONNEL MANAGER \(PART-TIME\)](#)

Join Brooklyn Ballet's Leadership Team as our Business and Personnel Manager! Mission Our mission is three-fold: to commit to artistic excellence, education, and community engagement. The Organization <https://www.brooklynballet.org/> Brooklyn Ballet was founded in February 2002 by Artistic Director Lynn Parkerson, the first of its kind in Brooklyn in more than 40 years. This nonprofit professional...



September 22, 2025

[Vice President of Marketing and Communications - BAM \(via TOC Arts Partners\)](#)

About the Opportunity BAM (Brooklyn Academy of Music) stands at an important moment of transformation and rebirth. Like many cultural organizations rebounding from the pandemic, BAM has been developing new practices and regaining momentum with audiences. With sustained capacity to program a broad array of distinguished artists, a commitment to engaging the public in a variety of artistic formats including...

September 22, 2025

[Chief Administrative Officer - BAM \(via TOC Arts Partners\)](#)

About the Opportunity BAM (Brooklyn Academy of Music) stands at an important moment of transformation and rebirth. Like many cultural organizations rebounding from the pandemic, BAM has been developing new practices and regaining momentum with its programming and its audiences. With its sustained capacity to program a broad array of distinguished artists, its commitment to engaging the public in a...